

UPCOMING EVENTS

FACULTY RECITAL: HANNAH PORTER-OCCEÑA, FLUTE
THURSDAY, FEBRUARY 8 AT 8 P.M.
DAVIS HALL, GBPAC

GUEST RECITAL: THOMAS LELEU, TUBA
FRIDAY, FEBRUARY 9 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

NORTHERN IOWA SYMPHONY ORCHESTRA

ERIK ROHDE, CONDUCTOR

IN COLLABORATION WITH THE
IOWA CITY WEST HIGH
SCHOOL CHAMBER ORCHESTRA

JON WELCH, CONDUCTOR



PROGRAM

Festliche Musik (1955) Hermann Schroeder
(1904 – 1984)

West High Chamber Orchestra
Jon Welch, conductor

Musica Celestis (1990/1992) Aaron Jay Kernis
(b. 1960)

West High Chamber Orchestra
Northern Iowa Symphony Orchestra
Erik Rohde, conductor

INTERMISSION

Romeo and Juliet Overture-Fantasy (1869/1880). . .Piotr Tchaikovsky
(1840 – 1893)

Northern Iowa Symphony Orchestra
Juan David Dominguez, conductor

ABOUT THE GRADUATE CONDUCTOR

Juan-David Domínguez initially trained as a pianist. He finished his studies in orchestra conducting at the Bogotá District University and attended master classes with James Bagwel, José Caballé-Domenech, Guerassim Voronkov, Rodolfo Fischer, Rossen Milanov, Francisco Rettig. He has conducted several orchestras in Colombia like Bogota Philharmonic, Caldas Symphony Orchestra, Medellin Philharmonic. In 2019 he started the Bogota Metropolitan Symphony Orchestra with the purpose of developing himself as a conductor and open space of practice for new professional musicians and students. In 2022 he started his master degree in orchestra conducting at the University of Northern Iowa in the USA studying with Dr. Erik Rohde. In 2021-22 he was considered to be assistant conductor of the Bogotá Philharmonic, Medellín Philharmonic and Omaha Symphony. He was part of the Aspen Music Festival & School in the summer of 2023 and recently was a Fellow of the Sphinx Connect 2024 in Detroit, MI.

ABOUT OUR FACULTY CONDUCTOR

Dr. Erik Rohde maintains a diverse career as a conductor, violinist, and educator, and has performed in recitals and festivals across the United States and in Europe and Asia. He is the newly appointed Director of Orchestral Activities at the University of Northern Iowa, the Music Director of the Winona Symphony Orchestra (MN), and the founding artistic director of the Salomon Chamber Orchestra, an orchestra dedicated to promoting the works of living composers and of Haydn and his contemporaries. Prior to his appointment at the University of Northern Iowa, Rohde served as the Director of String Activities and Orchestra at Indiana State University where he conducted the Indiana State University Symphony Orchestra and taught violin, chamber music, and Suzuki pedagogy.

A committed advocate for contemporary music, he has premiered and commissioned many new works by both established and young composers, and is constantly seeking to discover new compositional voices. He is the violinist of the new music duo *sonic apricity*, which is dedicated to uncovering and commissioning new works by living composers for violin and viola. At Indiana State University he helped to host the annual Contemporary Music Festival – now running for over 50 years. He has worked with Joan Tower, Augusta Read Thomas, Libby Larsen, Meira Warshauer, Elliott Miles McKinley, Christopher Walczak, Michael-Thomas Foumai, Pierre Jalbert, James Dillon, David Dzubay, Marc Mellits, Carter Pann, Narong Prangcharoen and countless others. In the last year he has released two recordings with composer Elliott Miles McKinley, with whom he is currently working on a project for a new set of companion pieces written to be played with the Bach Solo Violin Sonatas and Partitas.

In his native Minnesota, Rohde has served as the Music Director of the Buffalo Community Orchestra, conductor and violinist for the Contemporary Music Workshop, Camarata Suzuki orchestra conductor for the MacPhail Center for Music, String Ensemble conductor at the Trinity School, and first violinist of the Cantiamo and Enkidu String Quartets. Rohde holds a Doctorate of Musical Arts in Conducting from the University of Minnesota – Twin Cities, where he studied with conductors Mark Russell Smith, Kathy Saltzman Romey, and Craig Kirchoff and violin pedagogue Mark Bjork. He also holds degrees in Violin Performance and Biomedical Engineering.

Rohde resides in Cedar Falls, IA with his wife Erin and their children.

ABOUT THE GUEST CONDUCTOR

Jonathan Welch is in his 19th year of teaching and has been the Director of Orchestras at Iowa City West High School since 2016. In addition to duties at West High, Jonathan also holds the title of Performance Music Coordinator for the Iowa City School District as well as President of the Iowa String Teachers Association. A native of Cincinnati, Jon received a Bachelor of Music from Bowling Green State University and his undergraduate viola teachers included Csaba Erdelyi, Nancy Buck, and Howard Bebe. Mr. Welch also received his Master of Education in Educational Leadership degree from the University of Cincinnati.

As an educator, Jonathan has previously served as Orchestra Director at Linn-Mar Orchestra in Marion, Iowa and Anderson High School in Cincinnati, OH where he also served as Department Chair of Strings Teaching for the Forest Hills Local Schools.

As director of the West High Orchestras, Mr. Welch's groups have been selected participants in the 2018 ASTA National Orchestra Festival in Atlanta (straight Superior ratings), the 2019 and 2022 University of Northern Iowa Invitational Festival, and in 2020 the West High Symphony won Best in Class and the Festival Gold Award (for best overall performance) at Festival Disney in Orlando.

Jonathan remains an active performing violist in the Cedar Rapids/Iowa City area. He lives in Cedar Rapids, IA with his wife Dr. Allison Carr, their son Everett, and their dog Waylon.

IOWA CITY WEST HIGH CHAMBER ORCHESTRA

JON WELCH, CONDUCTOR

Violin I

Yuning Shao
Andrew Dong
Anna Song
Sabrina Du
Jessie Li
Anjali Lodh
Andrew Chen
Flora Zhu
Tina Hong

Violin II

Shanza Sami
Erin Chen
Shannon Chen
Aidan Choi
Lydia Evans
Gwendoline
Gonzalez
Christian Kim
Ephram Liu
Thara Rajagopal
Mrudani
Ramkumar
Ijin Shim
Cindy Wang

Viola

Xion Owens-Holst
Kobi Nott
Henry Harris
Matthew Lu
Maximilian
Schebel
Holden Rebich
Kiera Holtkamp
Addison Cribbs

Cello

Tessera Rippentrop
Ming Yang
Emery Crawford
Elizabeth Roetlin
Siomara Luna-
Garcia

Bass

Cormac Wilson
Solomon Shaffer
Carly Ephraim

NORTHERN IOWA SYMPHONY ORCHESTRA

ERIK ROHDE, CONDUCTOR

Flute

Aubrey Williamson
Emily Paul
Martin Paulin, piccolo

Oboe

Caroline McReynolds,
English Horn

Clarinet

Lindsay Davison
Elias Phipps

Bassoon

Sophia Patchin
Kate Van Gorp

Horn

J.D. Deninger
Patrick Mooney
Morgan Stumpf *
Maddy Tarantelli *

Trumpet

Megan Bennett
Trey Blaser

Trombone

Owen Weimer
Levi Temple
Nathan Boorman, bass

Tuba

Mason Bush

Percussion

Aiden Endres, principal
Jesse Sheehan
Quinn Wubbena

Harp

Gretchen Brumwell *

Violin I

Lauren Geerlings,
concertmaster
Lily Stevens
Emma Hawkinson
Lyuda Haines

Violin II

Emma Andersen
Emma Becker
Arwen Hansen
Nathan Fornal
Zihan Yan

Viola

Andrew Acosta
Caleb Burdine
Julian Perez
Steph Ramos
Kathi Angerth
Skylar Hartson
Gale Lesemann
Sammie McDonald
Caitlyn McCracken

Violoncello

Turner Sperry
Amilya Renaud
Matt Glascock
Max Stelzer
Elliot Purdum
Ruthellen Brooks
Sidnie Clark

Bass

McCaffrey Brandt
Martin Hachmann
Sam Stover
Vincent Valadez
Henry Giddens
Jack Border

* Denotes guest/faculty artist