

UPCOMING EVENTS

GBPAC ARTIST SERIES: THE PORK TORNADOES
SATURDAY, FEBRUARY 8 AT 7 PM.
GREAT HALL, GBPAC

FUNDERBURK, NORDAHL, SWILLEY AND SHORTWAY
MONDAY, FEBRUARY 10 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

UNI BASS STUDIO RECITAL
TUESDAY, FEBRUARY 11 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



IF + WHEN

PROGRAM

- Oakland Taal* Sam Jeyashingham
arr. Yats/Keith
- Gone, Dog, Gone!* Mark Applebaum
- Ore* Wally Gunn and Maria Zajkowski
- Träd* John Erickson
- Suite for Percussion* Ryan Elvert
I. Desert Dances
II. Ocean Dances
III. Forest Dances
IV. Mountain Dances
- Carousel* David Friedmann and Dave Samuels

ABOUT THE ARTISTS

If + When are a contemporary music duo devoted to creating new sonic and artistic possibilities through the percussive arts. By working with composers from various countries, personalities, and walks of life, If + When work to expand the classical music repertoire with the inclusion of world music, spoken word and theatrics into each of their lively and colorful performances. Through engagements at academic institutions and public performing/art spaces, they strive to bring their work to both future artists and patrons alike.

www.ifandwhenpercussion.com