

# UPCOMING EVENTS

NORTHERN FESTIVAL OF BANDS  
THURSDAY-SATURDAY, FEBRUARY 8-10, ALL DAY  
VARIOUS HALLS, GBPAC

BACH CANTATA SERIES PERFORMANCE  
FRIDAY, FEBRUARY 9 AT 12:15 P.M.  
MCELROY LOBBY, GBPAC

JEFF SCOTT, HORN  
MONDAY, FEBRUARY 12 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

---

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# ANN BRADFIELD, ALTO AND BARITONE SAXOPHONES

WITH

CAYLA BELLAMY, BASSOON  
RANDY GRABOWSKI, TRUMPET  
MARK NORTHUP, ALTO SAXOPHONE  
ANDREY FLORYANOVICH, ALTO SAXOPHONE  
GAGE SCHMITT, TENOR SAXOPHONE  
LEXI FORSTROM, BARITONE SAXOPHONE  
RYAN FROST, PERCUSSION  
MATTHEW ANDREINI, PERCUSSION

## PROGRAM

*Bläserkammermusik No. II* (1932) . . . . . Ernst-Lothar v. Knorr

I. Invention (1896-1973)

II. Kadenz

III. Slow Fox

IV. Tango

V. Finale

Cayla Bellamy, bassoon  
Randy Grabowski, trumpet

*Lhotse* (2005) . . . . . Steve Danyew

(b. 1983)

Ryan Frost, percussion

*Bachianas Brasileiras No. 5* . . . . . Heitor Villa-Lobos

Aria (Cantilena) (b. 1938)

Mark Northup, alto saxophone  
Andrey Floryanovich, alto saxophone  
Gage Schmitt, tenor saxophone  
Lexi Forstrom, baritone saxophone

*Walk the Walk* (2005) . . . . . Michael Daugherty

(b. 1954)

Matthew Andreini and Ryan Frost, percussion

## ABOUT THE ARTIST

An advocate for new music, **Ann Bradfield** commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Assistant Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.