

UPCOMING EVENTS

CRAIG HULTGREN, CELLO
MONDAY, FEBRUARY 8 AT 8 P.M.
DAVIS HALL, GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 12 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

NORTHERN FESTIVAL OF BANDS
FEBRUARY 11-13, ALL DAY
GALLAGHER BLUEDORN

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI ORGAN STUDIO RECTIAL

FROM THE STUDIOS OF
RANDALL HARLOW AND MARIKO MORITA

PROGRAM

- Organ Concerto No. 1 in G major, after Duke Johann Ernst, BWV592
I. [untitled] Johann Sebastian Bach
II. Grave (1685–1750)
III. Presto
Shelby Janssen
- Trumpet Voluntary No. 1 in D major William Boyce
I. Larghetto (1711-1779)
II. Vivace
Kate Meyer
- Pastorale in F major, BWV590 Johann Sebastian Bach
I. [Alla Siciliana]
II. [Allemande]
III. [Aria]
IV. [Alla Gigue]
Heather Kelly
- From *Five pieces for Mechanical Organ*, WoO. 33
No. 2 Scherzo in G major Ludwig van Beethoven
(1770–1827)
Kate Meyer
- Prelude in G major, Op. 37, No. 2 Felix Mendelssohn
(1809–1847)
- Chorale Prelude No. 9 “Herzlich tut mich verlangen,” Op. 122, No. 9
Johannes Brahms
(1833–1897)
Linnea Casey
- Fantaisie-Impromptu Randy Wells
(b. 1992)
- Organ Concerto No. 2 in A minor, after Vivaldi, BWV593
II. Adagio Johann Sebastian Bach
I. Allegro
Regina Amelinda Christi