

# UPCOMING EVENTS

UNI ORGAN STUDIO RECITAL  
FRIDAY, FEBRUARY 5 AT 6 P.M.  
JEBE HALL, GBPAC

CRAIG HULTGREN, CELLO  
MONDAY, FEBRUARY 8 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI TRUMPET ENSEMBLE  
THURSDAY, FEBRUARY 9 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# DMITRI VOROBIEV, PIANO

COMPLETE SOLO PIANO WORKS BY  
LUDWIG VAN BEETHOVEN  
CONCERT #8

# PROGRAM

All works composed by Ludwig van Beethoven (1712-1773)

8 Variations in F Major on the Trio "Tandeln und scherzen" from the opera "Soliman II oder die drei Sultaninnen" by Franz Xaver Sussmayr, WoO 76

6 Variations in G Major on the original theme, WoO 77

Sonata in A flat Major, op. 26, "Grande Sonata"

1. Andante con Variazioni
2. Scherzo: Allegro molto
3. Marcia funebre sulla morte d'un Eroe: Maestoso andante
4. Allegro

## INTERMISSION

Sonata "Quasi una fantasia" in E flat Major, op. 27 #1

1. Andante-Allegro-Andante
2. Allegro molto e vivace
3. Adagio con espressione
4. Allegro vivace

Sonata "Quasi un Fantasia" in C sharp Minor, op. 27 #2 "Moonlight"

1. Adagio
2. Allegretto
3. Presto agitato

# ABOUT THE ARTIST

**Dmitri Vorobiev** first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

Dmitri Vorobiev maintains a dynamic concert schedule and one of his current projects is performing complete solo piano works by Ludwig van Beethoven. As a frequent recording artist with the Blue Griffin label, Mr. Vorobiev's most recent production is a double CD set with selected works by Franz Liszt. An acclaimed soloist, Dmitri is also an active chamber music player. Some of the highlights include recordings of complete sonatas for violin and piano and complete piano trios by Bohuslav Martinu with violinist Stephen Shipps and cellist Richard Aaron for Naxos label. Mr. Vorobiev's collaborations include performances with Zemlinsky String Quartet, violinist Rodney Friend and frequent appearances in duo-piano recitals with his wife, Polina Khatsko.

A native of Moscow, Russia, Dmitri began his piano studies when he was 5. He attended the School of Music and the Music College of the Moscow State Conservatory where he studied with Nina Levitzkaya and Victor Bunin. In 1992, he was invited by Eric Larsen to study at the North Carolina School of the Arts, where he received his Bachelor's Degree. Mr. Vorobiev completed his Master's Degree at the Manhattan School of Music as a full scholarship student of Marc Silverman and winner of the Harold Bauer award. He earned his Doctor of Music Arts degree in Piano Performance from the University of Michigan School of Music, working with Arthur Greene.

Currently, Dmitri Vorobiev is an Associate Professor of Piano at the University of Northern Iowa School of Music where he is also Founder and Artistic Director of the Midwest Piano Competition.