

UPCOMING EVENTS

GUEST AND FACULTY RECITAL:
ALEX ALDRIGE, GUITAR & HANNAH PORTER-OCCEÑA FLUTE
SATURDAY, FEBRUARY 4 AT 5:30 P.M.
JEBE HALL, GBPAC

NORTHERN FESTIVAL OF BANDS
THURSDAY-SATURDAY, FEB. 9-11
GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

COLERE QUARTET

JOHN CUMMINS, *SOPRANO SAXOPHONE*
ELISSA KANA, *ALTO SAXOPHONE*
GREG RIFE, *TENOR SAXOPHONE*
DENNIS KWOK, *BARITONE SAXOPHONE*

PROGRAM

“Little” Fugue in G Minor, BWV 578 J.S. Bach
trans. John Cummins

The Wordsworth Poems Guillermo Lago
I. Composed upon Westminster Bridge
II. “With ships the sea was sprinkled far and nigh”
III. Composed during a storm

Unquiet Spirits John Mackey
I.
II.
III.

Ciudades Guillermo Lago
Addis Ababa (Ethiopia)
Köln (Germany)

Suite Hellenique Pedro Iturralde
Kalamatianos
Funky
Valse
Kritis

ABOUT THE ARTISTS

The Colere Quartet is an award-winning chamber ensemble comprised of saxophonists John Cummins, Elissa Kana, Greg Rife, and Dennis Kwok that presents engaging programs consisting of a wide range of classical and contemporary repertoire. *Colere* is a Latin word meaning “to cultivate.” This name was inspired by the expansive farmland surrounding the University of Iowa, where the quartet was founded in 2017, and by the group’s commitment to cultivating musical life in the Midwest and beyond.

As active advocates of music education, Colere loves introducing young musicians to the wonders of chamber music by regularly hosting masterclasses and interactive concert programs at schools throughout the Midwest as they strive to inspire and help cultivate the next generation of enthusiastic musicians and arts advocates.

Honors awarded to Colere include a Gold Medal at the 2020 Fischhoff National Chamber Music Competition and First Prize at the 2019 Plowman Chamber Music Competition. Recent highlights include a featured recital on WFMT’s Dame Myra Hess Memorial Concert Series, virtual educational outreach programming that reached over 500 students in Indiana and Michigan in the fall of 2020, and performances at the Shockingly Modern Saxophone Festival and at conferences hosted by the North American Saxophone Alliance.