

UPCOMING EVENTS

ALEXANDER PERSHOUNIN, DOUBLE BASS
WEDNESDAY, FEBRUARY 8, 8 P.M.
DAVIS HALL, GBPAC

NORTHERN FESTIVAL OF BANDS
FEBRUARY 9-11, ALL DAY
GBPAC

BACH CANTATA SERIES PERFORMANCE
FRIDAY, FEBRUARY 10, 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

TROMBONES DE COSTA RICA

MARTÍN BONILLA
LUIS FRED
LEONEL RODRÍGUEZ
IVÁN CHINCHILLA

PROGRAM

Alma Llanera Pedro Elías Gutiérrez (1870-1954)
arr. Vinicio Meza

Sonata Daniel Speer (1636-1709)

William Tell Overture Giacomo Rossini (1792-1868)

Sobre tre canciones Mexicanas Vinicio Meza (b. 1968)
I. Sandunga
II. Carmen Carmela
III. La Llorona

Songoro Fidel Gamboa (b. 1961)

Imágenes Vinicio Meza

Escenas Ticas Vinicio Meza

ABOUT THE ENSEMBLE

The Costa Rican Trombone Quartet, winners of the Costa Rican national Award of Music in 1997, is one of the most innovative and virtuosic brass ensembles of the American continent. Every year since its founding in 1991, CRTQ presents its season of concerts at the National Theatre of Costa Rica in San Jose. The group's repertoire has included classical, Latin, contemporary, and jazz. The CRTQ has commissioned a great number of original works from important Costa Rican composers and others from abroad. After witnessing a recording session of the quartet, famed saxophonist/clarinetist Paquito D'Rivera said: "I can assure that the Costa Rican Trombone Quartet is one of the most interesting brass ensembles I have heard."

This concert was made possible by the UNI Trombone Society,
Northern Iowa Student Government and the UNI School of Music.