

UPCOMING EVENTS

STEPHANIE YCAZA, TUBA
TUESDAY, MARCH 1 AT 8 P.M.
DAVIS HALL, GBPAC

MATTHEW ANDREINI, PERCUSSION
WEDNESDAY, MARCH 2 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

WOODWIND CHAMBER MUSIC RECITAL

PROGRAM

Bachianas Brasileiras No. 5 (1938) Heitor Villa-Lobos
(1887-1959)
arr. Frank Bongiorno

Ann Bradfield, alto saxophone
Noah Schmedding, alto saxophone
Ryan Burrack, alto saxophone
Jonathan Hartleip, tenor saxophone
Logan Neifert, baritone saxophone

Three Bagatelles from China West (2006) Chen Yi
Shan Ge (b. 1953)
Nai Guo Hou
Dou Duo

Hannah Porter-Occeña, flute
Amanda McCandless, clarinet

Blues and Rhythm Changes (2010) Rob Hutchinson
Blues (b. 1970)
Rhythm Changes

Ann Bradfield, alto saxophone
Ben Roidl-Ward, bassoon

Intuition, for two flutes (2021) Samuel Zyman
commissioned by the Flute New Music Consortium (b. 1956)

Hannah Porter Occeña and Breanna Daley, flute

Sonata for Clarinet and Bassoon (1922) Francis Poulenc
Allegro (1899-1963)
Romance
Final

Amanda McCandless, clarinet
Ben Roidl-Ward, bassoon