UPCOMING EVENTS

George Vatchnadze, piano Wednesday, February 28 at 8 p.m. Davis Hall, GBPAC

OPERA ARIA CONCERT THURSDAY, MARCH 1 AT 6 P.M. DAVIS HALL, GBPAC

NORTHERN IOWA SYMPHONY ORCHESTRA THURSDAY, MARCH 1 AT 7:30 P.M. Great Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

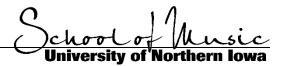
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

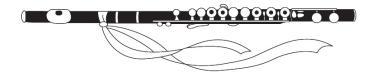
Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





2018 NORTHERN IOWA FLUTE CHOIR FLUTE STUDIO ANNUAL CONCERT

"FLUTE EVOLUTION"



DR. ANGELEITA FLOYD, DIRECTOR

PROGRAM

Concerto No. 1 in E major, Op. 8, "La Primavera" Antonio Vivaldi from The Four Seasons (1678-1741) Allegro arr. Behnke Largo Danza pastorale
Soloists: Michelle Meadows, Tamara Drury, Lydia Richards
Spiral Lament for flute and piano
Salsita, "A Venezuelan composition for Flute Choir" Victor Rojas Con Sabor~ Bolero Tropical~ Afro (b. 1955)
Image for solo flute, Op. 38
Chivy for Flute Choir Nicole Chamberlain (b. 1977) "a method to tease or annoy with persistent petty attack" Winner of the 2017 National Flute Association Flute Choir Composition Competition
East Wind for solo flute
Single Yellow Line for Flute Choir

Rondo Cubano for Flute Choir and Latin Percussion Robert Washut Afro-Cuban (b. 1950)

Latin Percussion: Nick Behrends, Eric Green, Tyler Martin

Commissioned for the 25th Anniversary of the International Flute Festival in Quito, Ecuador

NORTHERN IOWA FLUTE CHOIR MEMBERS PERFORMING ON PICCOLO, C FLUTE, ALTO FLUTE, BASS FLUTE, AND CONTRA BASS FLUTE

KIM ABEYTA, *CLAUDIA AIZAGA, LINDSEY BUZYNSKI,
CHEYANNE CHAPIN, ANNA COOK, TAMARA DRURY, MACKENZIE DUGGER,
EMMA FASSBINDER, DIANNA HUISMAN, ABBEY INGWERSEN,
ELINOR JOHLL, TIMARIE LAFOY, LAUREN LARSON, KAT LOTHIAN,
LAUREN MATTSON, *MICHELLE MEADOWS, *JENNIFER MICHEL,
SHELBY MILLER, KATIE MOORE, BETHANY OLSON, SHIQUN OU,
LYDIA RICHARDS, LAURA STANISH

*GRADUATING MEMBERS

THE NORTHERN IOWA FLUTE CHOIR was formed in 1986 by UNI Professor of Flute Angeleita Floyd for flutists to develop their ensemble skills, perform challenging repertoire, and to synthesize the music making experience. The Flute Choir uses instrumentation spanning the sixoctave range of the flute family, featuring piccolo, "C" flute, alto flute in "G," bass flute and contra-bass flute. Under the direction of Dr. Floyd, the Flute Choir has performed for numerous functions within the School of Music, the University, and the surrounding community. Performances include the GBPAC Gala Grand Opening Concert, Scholarship Benefit Concerts, Northern Festival of Bands, Christmas Camaraderie, dedication of the Great Reading Room—Seerley Hall, UNI Foundation luncheons, Sartori Hospital Festival of Trees, Hartman Reserve Fall Festival, Cedar Valley Nature Trail Concert Series, WCFSO Lollipop Concerts and numerous Iowa Flute Festivals. In August 2017, the NIFC was invited to perform at the National Flute Association Annual Convention (Minneapolis, MN.) and presented a program of Scandinavian favorites entitled "Shining Northern Lights." The ensemble consists of music majors and non-music majors alike and provides a challenging opportunity for flutists to explore the Flute Choir repertoire. The Northern Iowa Flute Choir is featured on YouTube performing Ian Clarke's "Within!"