

UPCOMING EVENTS

FLUTE CHOIR & FLUTE STUDIO RECITAL
TUESDAY, FEBRUARY 27 AT 8 P.M.
DAVIS HALL, GBPAC

GEORGE VATCHNADZE, PIANO
WEDNESDAY, FEBRUARY 28 AT 8 P.M.
DAVIS HALL, GBPAC

OPERA ARIA CONCERT
THURSDAY, MARCH 1 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



MITRA SADEGHPOUR,
SOPRANO

NICOLE ASEL,
MEZZO-SOPRANO

LYNN WORCESTER,
PIANO

PROGRAM

My True Love Hath My Heart Jake Heggie
(b. 1961)

Suzanne Bullard, cello

Reluctance Robert Livingston Aldridge
Jenny Kissed Me (b. 1954)

Gone
Beauty and Love
Wild Nights
My Love in Her Attire
She Comes Not
A Birthday

Summer Ricky Ian Gordon
(b. 1956)

BRIEF INTERMISSION

i carry your heart John Duke
The Bird (1899-1984)

Loveliest of Trees

Over the Piano William Bolcom
Places to Live (b. 1938)

Waitin
George

I Don't Care Harry O. Sutton
A Fine Romance Jerome Kern
(1885-1945)

Invention Paul Loesel
(b. 1969)

"Moments in the Woods" Stephen Sondheim
"Children will Listen" (b. 1930)

From *Into the Woods*

ABOUT THE ARTISTS

Mitra Sadeghpour, DM, opera educator and soprano, joined the University of Northern Iowa School of Music in 2014 after 12 years at the University of Wisconsin-Eau Claire where she was honored as a Max Schoenfeld Distinguished Professor. At UNI, Dr. Sadeghpour directs the opera program, which includes productions, Opera Performance I and II, and Advanced Vocal Performance. She also teaches applied voice and collaborates with the Theatre Department on musical theatre productions. Since joining the UNI faculty, she has directed full productions of *Riders to the Sea*, *L'Enfant et les Sortilèges*, *Signor Deluso*, *Susannah* and *Merry Wives of Windsor*, directed two Opera Showcases, and taken opera students on tour to Costa Rica. She also teaches applied voice, Soundscapes: American Musical Theatre, and collaborates with the Theatre Department on musical theatre productions. Sadeghpour is committed to opera education and outreach to students and the community, and has collaborated with the School of Education to develop new ways of integrating opera into the K-12 curriculum. As a performer, Dr. Sadeghpour regularly performs in recital and concert. She served from 2012-2016 as the NATS National Vice President of Outreach, and joined the board of directors of the National Opera Association in 2017 where she has been tasked to expand student initiatives.

Mezzo-soprano, **Nicole Asel**, serves as an Assistant Professor of Voice at Sam Houston State University where she teaches Applied Voice, Opera Workshop, Italian Diction and Fundamentals of Singing. An advocate of body wellness in the voice studio, Dr. Asel's teaching is based on vocal pedagogy research and scholarship, Alexander technique and yogic philosophy.

A finalist in the 2010 Rocky Mountain Regional Metropolitan Opera Council Auditions, she is a devoted operatic performer and recitalist. Dr. Asel has a passion for new American opera and art song and has been active in creating and promoting new works. She has collaborated with some of today's most accomplished living composers including Mark Adamo, Kirke Meachem, Robert Livingston Aldridge, Hershel Garfein, Daniel Kellogg and Robert Spillman.

She holds a D.M.A. in Voice Performance and Pedagogy from The University of Colorado at Boulder, an M.M. from the University of North Carolina at Greensboro, and a B.M. from Ithaca College. Previously, she was on faculty at The University of Texas Rio Grande Valley where she taught voice, diction and was director of the opera program.