

# UPCOMING EVENTS

NEW MUSIC FESTIVAL CONCERT #3  
SATURDAY, FEBRUARY 25 AT 8 P.M.  
DAVIS HALL, GBPAC

GUEST RECITAL: RAWLINS TRIO  
FRIDAY, MARCH 3 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

---

## ALEX ALDRIDGE, GUITAR

# PROGRAM

- From *Aquarelle* ..... Sergio Assad  
    II. Valseana (b. 1953)
- From *Cinq Preludes* ..... Heitor Villa Lobos  
    I. Melodia lírica (1887-1959)  
    II. Melodia capadócia  
    IV. Homenagem ao índio brasileiro
- Hommage a Tarrega* ..... Joaquin Turina  
    I. Garrofin (1882-1949)  
    II. Soleares
- Hommage a Chopin* ..... Alexandre Tansman  
    I. Prelude (1897-1986)  
    II. Moderato  
    III. Grazioso
- Valse en Skai* ..... Roland Dyens  
    (1955-2016)
- Constellations* ..... Armand Coeck  
    (b. 1941)

## ABOUT THE ARTIST

Classical guitarist **Alex Aldridge** is an educator, soloist, and chamber musician from West Des Moines, Iowa. He earned his Bachelor's in Music at the University of Northern Iowa in 2015 under the tutelage of Robert Dunn, and his Master's in Classical Guitar Performance in 2019 at the Hartt School with Richard Provost. Alex has performed internationally on a handful of occasions, and throughout the New England area. In addition to concertizing, he was an educator at several music studios in Connecticut from 2017-2022, before returning to Iowa. He currently resides in Des Moines and teaches at Grinnell College.