



Gallagher Bluedorn Performing Arts Center

Davis Hall

February 23, 2023 at 6:00 pm

Faculty artist recital by Alexander Pershounin, double bass

with

Natia Shioshvili, piano

Tyler Hendrickson, viola

Isidora Nojkovic, cello

Program

Elegia No. 1.....Giovanni Bottesini
(1821-1889)

Alexander Pershounin, double bass
Natia Shioshvili, piano

Duetto for Viola and Violone, Kr.219..... Carl Ditters von Dittersdorf
(1739-1799)

- I. Allegro moderato
- II. Menuetto
- III. Adagio
- IV. Menuetto
- V. Moderato

Alexander Pershounin, double bass
Tyler Hendrickson, viola

Prelude, from cello suite #2, BWV 1008.....J. S. Bach
(1685-1750)

Alexander Pershounin, double bass

Duet for Cello and Double Bass in D major.....Giacomo Rossini
(1792-1868)

- I. Allegro
- II. Andante molto
- III. Allegro

Alexander Pershounin, double bass
Isidora Nojkovic, cello

About the artists

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others.

His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, among many others. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures.

He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before joining the UNI faculty as a bass studio and music theory instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

Natia Shioshvili, native of Tbilisi, Georgia began studying piano at the age of seven. She continued her education at Z. Paliashvili Special Music School and later at Tbilisi State Conservatory. In 2000 Natia joined the Toradze Piano Studio at Indiana University South Bend. While in school she regularly performed in studio concerts, gave solo recitals and appeared as soloist with IUSB Philharmonic.

In 2001 Natia won the Fort Wayne Philharmonic Young Artist Competition and performed with the Philharmonic later that year. Natia has been an active collaborator in the Michiana area. Natia Shioshvili holds Bachelor of Music and Master of Music degrees from Indiana University South Bend.

Praised for her "great control" (Chicago Classical Review), cellist **Isidora Nojkovic** is an active soloist, chamber, and orchestral musician. She has a passion for contemporary music and commissioning, having premiered over 50 works, and is one half of the contemporary violin/cello duo Orbit ("the new cross-continental duo to pay attention to." – Classical Post).

As an orchestral musician, she performs regularly with the Vancouver Opera, Vancouver Symphony, Illinois Symphony, Lyric Opera of Chicago, Waterloo-Cedar Falls Symphony, and the Lucerne Festival Contemporary Orchestra, among others. She was a member of the Ottawa Symphony Orchestra from 2013-2015.

Isidora has performed in chamber music festivals around the world, including the Lucerne Festival in Switzerland, Harpa Music Festival in Iceland, Ottawa Chamberfest, Belgrade International Cello Festival, Scotia Festival of Music with Lynn Harrell in Canada, and Spoleto Festival USA. She performs regularly with Vancouver's Turning Point Ensemble, and has completed two tours with Lincoln Center Stage, performing in twenty-two countries as part of a piano quintet.

Isidora graduated with a master's degree from Manhattan School of Music, where she studied with Philippe Muller. Other former teachers include Paul Marleyn (University of Ottawa) and Audrey Nodwell (Vancouver Academy of Music). She is very excited to be the new Adjunct Instructor of Cello at UNI for 2022-23.

Violist **Tyler Hendrickson** is a dedicated teacher and performer who is committed to helping all students achieve their fullest potential. He has been regularly praised for his ideas and understanding of pedagogy, leading to regular presentations with the Iowa String Teachers Association, the American String Teachers Association, and the Suzuki Association of the Americas. He was appointed as the Instructor of Viola at the University of Northern Iowa in 2022.

Hendrickson is a champion of music from the neglected corners of the classical tradition. This included the North American debut of the Viola Sonata by John Blackwood McEwen, and a 2019 tour featuring three mostly forgotten works from the 1919 Berkshire Competition. He has recently joined the Music by Black Composers project as a viola specialist, as they work to bring a graded curriculum of viola music from an under represented group of composers.

An avid chamber musician, Hendrickson was the founding violist of the Spiritoso String Quartet and helped to establish the Hilltop Chamber Music Series in Greenwich, CT. He continues to perform with the Franziska Trio (clarinet, viola, piano) which has been praised for their unique ability to blend three very distinctive timbres into a unified melodious sound.

Dr. Hendrickson is a product of the Preucil School of Music, where he received much of his pre-college training. He holds a B.A. in Music from Luther College, a M.M. from Wichita State University, and a D.M.A. from the University of Iowa. Principal instructors include Christine Rutledge, Catherine Consiglio, Catharine Carroll-Lees, and William Preucil, Sr. Hendrickson performs on a copy of a Camillo Camilli viola completed by Arwed Harms in 2002.