UPCOMING EVENTS

NEW MUSIC FESTIVAL CONCERT #1 FRIDAY, FEBRUARY 24 AT 8 P.M. DAVIS HALL, GBPAC

NEW MUSIC FESTIVAL CONCERTS #2 AND #3 Saturday, February 25 at 3 and 8 p.m. Davis Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOLOFMUSIC

UNI FACULTY CHAMBER MUSIC CONCERT

SANG KOH, COORDINATOR

PROGRAM

Matthew Andreini, percussion

Alex Pershounin, bass

Bordello 1900 Mars, The Bringer of War Cafe 1930 Korey Barrett and Sean Botkin, piano Robert Dunn, guitar Sang Koh, violin Le ruban dénoué, 12 valses à 2 pianos Reynaldo Hahn Décrets indolents du hasard Chanson Perpetuelle Ernest Chausson Les soirs d'Albi Sang Koh and Erik Rohde, violins Tyler Hendrickson, viola Korey Barrett and Sean Botkin, piano Isidora Nojkovic, cello Korey Barrett, piano Michelle Monroe, mezzo soprano Libertango for Two Pianos Astor Piazzolla Korey Barrett and Sean Botkin, piano Murder Hornets Be Damned Steven Jon Landis Jr. Stephanie Ycaza, tuba Vakhtang Kodanashivili, piano

To view faculty artist biographies, please visit

music.uni.edu/directory