

# UPCOMING EVENTS

FACULTY CHAMBER MUSIC CONCERT  
WEDNESDAY, FEBRUARY 22 AT 8 P.M.  
DAVIS HALL, GBPAC

FACULTY RECITAL: ALEXANDER PERSHOUNIN  
THURSDAY, FEBRUARY 23 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## UNI BASS STUDIO SPRING RECITAL

FROM THE STUDIO OF  
DR. ALEXANDER PERSHOUNIN

# PROGRAM

**Concerto for String Bass "A la Dragonetti"** . . . . .Édouard Nanny  
I. Allegro (1872-1942)

Mac Brandt, bass  
Natia Shioshvili, piano

**Sonata in G Minor**, op. 2, no. 6 . . . . .Henry Eccles  
I. Largo (1670-1742)

Vincent Valadez, bass  
Natia Shioshvili, piano

**Cello Suite #2, BWV 1008** . . . . .J. S. Bach  
I. Prelude (1685-1750)

Sam Stover, bass

**Sonatina in G Minor** . . . . .Ludwig van Beethoven  
(1770-1827)

Vincent Valadez, bass  
Natia Shioshvili, piano

**Sonata for Solo Double Bass, op.108** . . . . .Mieczysław Weinberg  
III. Moderato (1919-1996)

Sam Stover, bass

**Elegy in D** . . . . .Giovanni Bottesini  
(1821-1889)

Mac Brandt, bass  
Natia Shioshvili, piano

**"Christum wir sollen loben schon" BWV 121** . . . . . J. S. Bach

**"Christe, der du bist Tag und Licht" BWV 274** . . . . . J. S. Bach

**Waltz** from **"My Gentle and Tender Beast"** . . . . .Eugen Doga  
(b. 1937)  
Arr. A. Pershounin

**Kashmir** . . . . . Jimmy Page, Robert Plant and John Bonham  
(b. 1944, b. 1948 and 1948-1980)  
Arr. A. Pershounin

**Night Train** . . . . .Jimmy Forrest  
(1920-1980)  
Arr. A. Pershounin

UNI Bass Ensemble