

UPCOMING EVENTS

DANIEL VELASCO, FLUTE
MONDAY, FEBRUARY 4, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

MITRA SADEGHPOUR, SOPRANO
MONDAY, FEBRUARY 4, 8 P.M.
DAVIS HALL, GBPAC

FACULTY AND STUDENT CHAMBER MUSIC CONCERT
TUESDAY, FEBRUARY 5, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

ER-GENE KAHNG, VIOLIN
NATHAN CARTERETTE, PIANO

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



PROGRAM

Three Spirituals Florence Price
I. O Holy Lord (1887–1953)

II. Sometimes I feel like a motherless child

III. Lord, I want to be a Christian

Fantasy for violin and piano (1940)

based on the folksong “I’m Working on my Building”

Fantasy for violin and piano (1933)

Concerto No. 2 for violin and orchestra (1952)

with the composer’s own reduction for piano

Sonata for violin and piano (1947) Irene Britton-Smith

I. Allegro cantabile (1907–1999)

II. Andante con sentiment

III. Vivace

Dreamscape (2011) Quentin Kim

I. Misterioso in G-sharp Minor (b. 1976)

II. Con spirito in E

III. Marcato con fuoco in C-sharp Minor

IV. Andantino nostalgico in A

V. Agitato in F-sharp Minor

VI. Espresso in D

VII. Moderato sempre legato in B Minor

VIII. Leggiero in G

IX. Malinconico in E Minor

X. Maestoso affetuoso in C

XI. Semplice in A Minor

XII. Brillante in F

ABOUT THE ARTISTS

Er-Gene Kahng is associate professor of violin, and director of graduate studies at the University of Arkansas in Fayetteville. She also serves as concertmaster of Arkansas Philharmonic Orchestra, and the Fort Smith Symphony. Her work centers around the music of African-American composer Florence Price (1887–1953). She has recorded Florence Price’s *Violin Concerto no. 1 and no. 2* with the Janacek Philharmonic (Albany Records, 2018) and Price’s *Symphonies no. 1 and no. 4* (world premiere recording) with the Fort Smith Symphony Orchestra (Naxos), which will be available in early 2019. She is a former visiting fellow of Cambridge University in Cambridge, United Kingdom. For more information, please visit www.ergenekahng.com.

Hailed as “wonderfully poetic,” (*Westfalen Post*) and “very compelling in his power and presence” (*International Composer*), **Nathan Carterette** has distinguished himself in the concert world by performing a huge range of works from Elizabethan keyboard music to music written today. His innovative programming has inspired audiences to approach unfamiliar music with open ears, and familiar music with new appreciation.

Nathan has worked closely with many composers, most notably the Welsh pianist/composer Dafydd Llywelyn, with whom he also studied in Munich; and Korean pianist/composer Quentin Kim, whose complete works for solo piano he recorded in 2013 in Korea.

Most recently, Nathan completed his 25-city tour “Poets of the Piano,” a series of lecture-recitals of a wide range of piano music organized around narrative themes. He also recorded Bach’s *Goldberg Variations* at Carnegie-Mellon University, which will be released in 2019. For more information, please visit www.nathancarterette.com.