

# UPCOMING EVENTS

DMITRI VOROBIEV, PIANO  
THURSDAY, FEBRUARY 4 AT 8 P.M.  
DAVIS HALL, GBPAC

UNI ORGAN STUDIO RECITAL  
FRIDAY, FEBRUARY 5 AT 6 P.M.  
JEBE HALL, GBPAC

CRAIG HULTGREN, CELLO  
MONDAY, FEBRUARY 8 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# ELISABETH BIEBER, MEZZO-SOPRANO

WITH  
KOREY BARRETT, PIANO

# PROGRAM

Antonio Vivaldi (1678-1741)

Un certo non so che  
from *Arsilda, regina di Ponto*  
Esurientes implivit bonis  
from *Magnificat in G minor*  
Vedrò, con mio diletto  
from *Il giustino*  
Nel profondo cieco mondo  
from *Orlando furioso*

Ernest Chausson (1855-1899)

*La caravane*  
*Sérénade italienne*  
*Le temps des lilas*

# INTERMISSION

Johannes Brahms (1833-1897)

*Vier ernste Gesänge*  
1. Denn es gehet dem Menschen  
2. Ich wandte mich und sahe an  
3. O Tod, wie bitter bist du  
4. Wenn ich mit Menschen- und mit Engelszungen

Jake Heggie (b. 1961)

*White in the Moon*

*Of Gods and Cats*  
1. In the Beginning...  
2. Once Upon a Universe

# ABOUT THE ARTISTS

**Elisabeth Bieber**, mezzo-soprano, has been seen on opera stages and in concert halls throughout the Midwest and has performed roles regularly with Opera Omaha, Cedar Rapids Opera Theatre, Old Capitol Opera, Orchestra Iowa and Omaha Symphony. Her training includes a Bachelor of the Arts Degree in Music and English from Luther College and a Master of the Arts Degree from the University of Iowa, as well as apprenticeships with Utah Symphony and Opera, Opera Santa Barbara, Bel Canto at Caramoor and two seasons at Des Moines Metro Opera.

**Korey Barrett** is Associate Professor and Vocal Coach at the University of Northern Iowa. Most recently, Barrett co-founded OperaNEO, an intensive summer opera festival for aspiring operatic talent in San Diego, CA. The festival specializes in modern stagings of Baroque repertoire and has featured collaboration with the Bach Collegium San Diego as well as with numerous directors, conductors, coaches, and voice instructors from across the country and overseas. Recent full productions have included *L'incoronazione di Poppea*, *Agrippina*, *Le nozze di Figaro*, *Carmen*, *Rinaldo*, and *Die Zauberflöte*, and guest artists have included conductor Nicholas Kraemer and mezzo-soprano Denyce Graves. Barrett continues as music director and head coach for the festival.

Barrett has also served as coach and pianist for four seasons with the Des Moines Metro Opera and its James M. Collier Apprentice Program, and as Resident Artist coach and accompanist for the Minnesota Opera. He maintains an active recital and masterclass schedule around the country. Prior to his appointment at UNI, Barrett served as vocal coach at the University of Oklahoma's School of Music. Recent artistic venues include Opera North, The Ohio Light Opera, the Columbus Academy of Vocal Arts, as well as projects with the Saint Paul Chamber Orchestra, Minnesota Orchestra, Eastman School of Music Summer Institute, and the Cedar Valley Chamber Music Festival. Barrett received his Doctoral degree in piano accompanying and chamber music from the Eastman School of Music under the tutelage of Jean Barr, and a BA and MM in vocal performance from the University of Northern Iowa, where he studied with Jean McDonald.