

# UPCOMING EVENTS

GUEST ARTIST: DANIEL ADAM MALTZ, FORTEPIANO  
MARCH 27 AT 6 P.M.  
DAVIS HALL, GBPAC

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO  
APRIL 24 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

*- The Joyce Gault Piano Series -*

SVETLANA SMOLINA,  
PIANO

WITH  
VAKHTANG KODANASHVILI,  
PIANO

# PROGRAM

Frederic Chopin (1810-1849)

Nocturne in E-flat Major, op. 9, no. 2  
Scherzo No. 2 in B-flat Major, op. 31

Pyotr Tchaikovsky (1840-1893) - Mikhail Pletnev (b. 1957)

Concert Suite from the Ballet *Nutcracker*  
March  
Dance of the Sugar Plum Fairy  
Intermezzo  
Trepak  
Andante Maestoso

Sergei Rachmaninoff (1873-1943)

Prelude in G Major, op. 32, no. 5

Ernesto Lecuona (1896-1963)

"Malagueña" from the suite *Andalucia*

Mily Balakirev (1837-1910)

*Islamey*: Oriental Fantasy

## INTERMISSION

Rachmaninoff

Suite No. 2 for two pianos, op. 17  
Introduction  
Waltz  
Romance  
Tarantella

Darius Milhaud (1892-1974)

Scaramouche, suite for two pianos, op. 165  
*Vif*  
*Modéré*  
*Brazileira*

*Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.*

# ABOUT THE ARTISTS

**Svetlana Smolina** has performed with orchestras and given recitals worldwide – with the Mariinsky Orchestra at Carnegie Hall, New York Philharmonic at Avery Fisher, St. Petersburg Philharmonic, Orchestre National de France, Salzburg Festival at Mozarteum, Hollywood Bowl in Los Angeles, Ravinia Rising Stars in Chicago, White Nights in Saint Petersburg, Maggio Musicale Fiorentino, Mikkeli Festival Finland, Ruhr Klavier in Germany, Moscow Easter Festival, Rotterdam Philharmonic with Gergiev, at the Stresa Festival, Hanoi Opera House, London's Royal Opera Covent Garden, Tchaikovsky Conservatoire Moscow and Rome's Accademia Santa Cecilia.

Her recordings include a Chopin album for iTunes, Scriabin on Pentatone, with Christopher O'Riley at a live concert in Montana, the Britten concerto from a live concert at Disney Hall in Los Angeles, and broadcasts for NPR, WQXR, BBC, PBS, RAI, Kultura TV and other networks. Her recording with Valery Gergiev of Stravinsky's *Les Noces* received an ICMA award. Her newly recorded solo CD on Universal Music will be released in March 2024.

Svetlana collaborated in chamber concerts with Ida Haendel, Vadim Repin, Narek Narek Hakhnazaryan, Alexander Knyazev, Enrico Dindo, Kian Soltani, Roberto Cani, Oleg Sendetsky, Lee-Chin Siow, Pavel Sporcl, Charlie Siem, Kim Fisher, Julian Milkis, Dr. Subramaniam and many others. Svetlana and Vadim Repin have given recitals at Mr. Repin's Trans-Siberian Art Festival in Novosibirsk as well as in Washington DC, London and New York, and chamber music concerts in Norilsk, Samara with Alexander Kniazev and Narek Hakhnazaryan. Vadim and Svetlana also performed in Berlin, in Bogota at Teatro Colon for the Cartagena Festival, at Teatro Lirico di Cagliari, in Bangalore and Mumbai for XXV Lakshminarayana Global Music Festival, at Koerner Hall in Toronto and at Salle Garnier de Monte Carlo for Prince Albert's Monaco Foundation.

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Highlights of Svetlana's recent performances include a tour to China with Dublin Philharmonic with Derek Gleeson, concerts with Orquesta Sinfonica Nacional Juvenil in Lima, Peru, at Carnegie Hall in NYC, with violinist Lee-Chin Siow in Singapore, at the Basel Casino with Charlie Siem, CCK Symphony Hall/Buenos Aires in the "Best Pianists of the 21st Century series", at the Classical Tahoe Festival with Maestro Joel Revzen/, at the festival in Ushuaia/ Argentina, at Cremona International Summer Festival.

2023 invitations include New Year Eve Gala with Shanghai Philharmonic and with Harbin Symphony & Maestro Muhai in China, recital at Recital at Taihu Art Festival/ 22 nd China Shanghai Int Arts Festival at Wuxi Grand Theater; duo concerts with Vadim Repin at NCPA Beijing, Shanghai Concert Hall, Shenzhen Concert Hall Belt & Road Int Music Festival, debut at Dellarte Concert Series in Sao Paolo and Rio de Janiero, Brazil ; concert in Osaka, Japan with Kazuhiro Takagi, recital in Megaron Chamber Hall in Athens for the Piano Plus Festival, at Burgos International Music Festival, Spain and recitals at the Prizery in South Boston, at the Friends of Music/ Fripps Island SC, and at the Triumph Music Festival at the Kimmel Center Music Academy in Philadelphia.

Svetlana Smolina is a Grand Prix winner of Italy's Citta Di Senigallia International Piano Concorso, Murray Dranoff 2 piano and many other competitions. Since 2011 she has directed the piano program at the Philadelphia International Music Festival and on the piano faculty at the Irvine Valley College, London Performing Academy of Music and Cremona International Music Academy. Svetlana studied with Alexander Toradze, Arthur Greene, Evgeny Mogilevsky, Monique Duphil and Natalia Fisch.

**Vakhtang Kodanashvili** made his New York City debut at Lincoln Center's Alice Tully Hall in 2001. This was a result of his victory at The World Piano Competition in Cincinnati, Ohio, USA. He is the prize winner of several international competitions: The Hellam Young Artist Competition in Springfield, Missouri, USA; The Nena Wideman Piano Competition in Shreveport, Louisiana, USA; The Bartok-Kabalevsky-Prokofiev International Piano Competition in

Radford, Virginia, USA; 8th International Piano Competition "Spanish Composers" in Las Rozas, Spain; The 20th New Orleans International Piano Competition, Louisiana, USA.

In 1995 Mr. Kodanashvili moved to the United States and joined world renowned Alexander Toradze Piano Studio at Indiana University South Bend. As a member of the studio Vakhtang frequently performs throughout the world, appearing in such prestigious music festivals as Ravinia, Hollywood Bowl, Sandpoint, Edinburgh, Ruhr, Stresa, Ravenna, Rotterdam, Salzburg and many others.

Mr. Kodanashvili has performed with numerous symphony orchestras, including South Bend, Elkhart, La Porte, Springfield, Spokane, Kingsport, Louisiana, Tbilisi, Orchestra Giovanile "Luigi Cherubini", Post-Classical Ensemble, Mariinsky, BBC Philharmonic. Native of Tbilisi, Georgia, Vakhtang Kodanashvili began his musical education at the age of six attending Z. Paliashvili Georgian School of Music and studied with Marina Gelashvili. While in school he regularly performed in Georgia and other republics of the former Soviet Union and had his orchestral debut at the age of nine. He appeared as a soloist with national orchestras and his performances were frequently broadcasted on television and radio.

Vakhtang earned both his Bachelor and Master of Music degrees in piano performance at Indiana University South Bend and Doctor of Musical Arts degree in piano performance at Michigan State University College of Music.

The logo for the University of Northern Iowa, consisting of the letters "UNI" in a bold, italicized, sans-serif font.

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