

# UPCOMING EVENTS

## SUZUKI SCHOOL FACULTY RECITAL

TUESDAY, FEBRUARY 21, 6 P.M.

DAVIS HALL, GBPAC

## JAZZ COMBOS CONCERT

TUESDAY, FEBRUARY 21, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

## NORTHERN IOWA SYMPHONY ORCHESTRA

WITH GUEST ARTISTS

THURSDAY, FEBRUARY 23, 7:30 P.M.

GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# WOLFGANG DAVID, VIOLIN DAVID GOMPPER, PIANO

## RECITAL TOUR 2017

SATURDAY, FEBRUARY 18, DRAKE UNIVERSITY  
MONDAY, FEBRUARY 20, UNIVERSITY OF NORTHERN IOWA  
WEDNESDAY, FEBRUARY 22, DENISON UNIVERSITY  
FRIDAY, FEBRUARY 24, UNIVERSITY OF INDIANAPOLIS  
TUESDAY, FEBRUARY 28, UNIVERSITY OF IOWA

# PROGRAM

*Nuance* (2012) . . . . . David GOMPPER  
(b. 1954)

*Chaconne*, from the Partita in D minor, BWV 1004 (c. 1717)  
J.S. BACH  
(1685-1750)

*Tzigane*, for violin and piano (1924) . . . . . Maurice RAVEL  
(1875-1937)

## INTERMISSION

*Capriccio* for violin and piano (1965) . . . . . Jeremy DALE ROBERTS  
(b. 1934)

*Ikona*, for violin and piano (2008) . . . . . David GOMPPER

Sonata for Violin and Piano in G Major (1923-27) . . . Maurice RAVEL  
I. Allegretto  
II. Blues: Moderato  
III. Perpetuum mobile: Allegro

## ABOUT THE ARTISTS

**Wolfgang David** and **David Gompper** met in 2000, when Wolfgang was on a concert tour of the US. They began to work together as a performer and composer, which resulted in eleven works composed by David Gompper especially written for Wolfgang David, including a Violin Concerto that Wolfgang recorded with the Royal Philharmonic Orchestra for the NAXOS label. In 2002 both musicians were invited to perform together as a violin & piano duo in Moscow. Encouraged by this success, they have since presented over 100 concerts, touring throughout the United States and a number of countries in Europe. While their repertoire includes traditional works for this instrumentation, the main focus is a combination of late romantic, standard 20th century and contemporary compositions written especially for them. Four CDs of the duo are available: two on Albany label, and one each on Naxos and VDE-Gallo.

In the space of a few short years, Wolfgang David has ensconced himself on the international stage, both as a recitalist, and as a guest soloist with

many leading orchestras such as the Royal Philharmonic Orchestra, Vienna Radio Symphony Orchestra, Johannesburg Philharmonic Orchestra, Berne Symphony Orchestra, New York Virtuosi etc. He tours regularly throughout Europe, North and South America, as well as Japan.

The winner of many competitions and prizes, David has performed in major halls such as Konzerthaus and Musikverein Hall in Vienna, Carnegie Hall in New York, Cerritos Center in Los Angeles, Wigmore Hall and Cadogan Hall in London, Victoria Hall in Geneva, UNESCO Hall in Paris, Philharmonie in Cologne, Bolshoi Hall Moscow, and Bunka Kaikan Tokyo.

He has been well received by the press — the Washington Post wrote that he "scaled the heights of musicmaking" and The Strad described his playing "as emotionally wide-ranging as one could hope for".

Admitted to the University for Music in Vienna at the age of eight, David studied there for many years with Rainer Küchl, the concertmaster of the Vienna Philharmonic Orchestra. Later he continued his studies at the Musikhochschule in Cologne with Igor Ozim and with Yfrah Neeman at the Guildhall School of Music in London.

Highlights of his career included concerts at the Great Assembly Hall of the United Nations in New York in the presence of Secretary General Kofi Annan, and a concert in Bangkok, given for the Queen of Thailand.

Wolfgang David performs on a violin built by Carlo Bergonzi, Cremona after 1724, on exclusive loan to him from the Austrian National Bank.

Wolfgang David has recorded nine CDs for Albany Records, Decibel, NAXOS, Sonare and VDE-Gallo. His recording of Beethoven's Sonatas 6 & 8 and Franck's Sonata together with pianist Takeshi Kakehashi was awarded the highest recommendation for the February 2016 issue of the Japanese record magazine "Record Geijutsu". Wolfgang David's interpretation of David Gompper's Violin Concerto together with the Royal Philharmonic Orchestra under the baton of Emmanuel Siffert was praised by the critics. The Gramophone Magazine described his collaboration with David Gompper as "a working relationship as close and meaningful as Brahms had with Joachim."

David Gompper has lived and worked professionally as a pianist and a composer in New York, San Diego, London, Nigeria, Michigan, Texas and Iowa. He studied at the Royal College of Music (ARCM, MMus) with Jeremy Dale Roberts, Humphrey Searle and Phyllis Sellick. After teaching in Nigeria, he received his doctorate at the University of Michigan. He is Professor of Composition at the University of Iowa and directs the Center for New Music. In 2002-2003 Gompper was a Fulbright Scholar at the Moscow Conservatory. In 2009 he received an Academy Award from the American Academy of Arts and Letters in New York City, and in 2013 a Fromm commission (Harvard University). The Royal Philharmonic is recording five works for a forthcoming Naxos release: four concerti for Clarinet, Cello, Double Bass and a Double Concerto (Violin and Cello), as well as an orchestral work entitled *Sunburst*.