

UPCOMING EVENTS

TALLCORN JAZZ FESTIVAL
FRIDAY-SATURDAY, FEBRUARY 20-21
GBPAC & RUSSELL HALL

JAZZ COMBOS CONCERT
TUESDAY, FEBRUARY 24, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

FLUTE CHOIR & FLUTE STUDIO CONCERT
WEDNESDAY, FEBRUARY 25, 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ALEXANDER PERSHOUNIN, DOUBLE BASS

IN RECITAL WITH:

SERENA HOU, PIANO
CHRISTOPHER MERZ, SAXOPHONE
ANTHONY WILLIAMS, TROMBONE
ROBERT WASHUT, PIANO
ROBERT DUNN, GUITAR
CHRISTOPHER JENSEN, DRUMS

PROGRAM

Concerto for Double Bass, Op. 3 Sergey Koussevitzky
I. Allegro (1874-1951)
II. Andante
III. Allegro

Vocalise, Op. 34, no. 14 Sergey Rachmaninoff
(1873-1943)

INTERMISSION

In A Hurry Christian McBride

Aurora Borealis Alexander Pershounin

Waltz for Natalia Pershounin

Heads Up Pershounin

ABOUT THE ARTIST

Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI Dr. Pershounin had been on the faculty at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.