

UPCOMING EVENTS

TALLCORN JAZZ FESTIVAL
FEBRUARY 17-18, ALL DAY
RUSSELL HALL AND GBPAC

DAVID GOMPPER, COMPOSER AND PIANIST &
WOLFGANG DAVID, VIOLINIST
MONDAY, FEBRUARY 20, 8 P.M.
DAVIS HALL, GBPAC

JAZZ COMBOS CONCERT
TUESDAY, FEBRUARY 21, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa

NORTHERN BRASS QUINTET

RANDY GRABOWSKI, TRUMPET
RYAN BARWISE, TRUMPET
YU -TING SU, HORN
ANTHONY WILLIAMS, TROMBONE
JESSE ORTH, TUBA

Tuesday, February 14, 2017, 7:30 p.m.

Bengtson Auditorium, Russell Hall

PROGRAM

Centone XI William Boyce
Allegro non troppo: Allegro assai (1710 – 1779)
Moderato e dolce arr. Verne Reynolds
Andante: Allegro

Music Hall Suite (1964) Joseph Horovitz
Soubrette Song (b. 1926)
Trick-cyclists
Adagio-team
Soft shoe shuffle
Les Girls

INTERMISSION

Four Outings for Brass (1974) Andre Previn
Moderato, with energy (b. 1929)
Blues Tempo
Slowly
Vivace

Duke Ellington Suite Edward Kennedy “Duke” Ellington
Satin Doll (1953, w/Billy Strayhorn) (1899 – 1974)
In A Sentimental Mood (1935) arr. Jack Gale
Take the A-Train (1939, Billy Strayhorn)