



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

JOSH GRAHAM, PERCUSSION

WITH
KRISTINA GRAHAM,
ENGLISH HORN

PROGRAM

Velocities (1990) Joseph Schwantner
(b. 1943)

Benjamin's Lullaby (2021, rev. 2022) Marta Ptaszyńska
World premiere of new version (b. 1943)

Kristina Graham, English Horn

Jing Marimba (2009) Chen Yi
(b. 1953)

Talowa' Hiloha (Thunder Song) (1994)...Jerod Impichchaachaaha' Tate
(b. 1968)

O Sacrum Convivium (1937) Olivier Messiaen
(1908-1992)

ABOUT THE ARTISTS

Dr. Josh Graham is a percussionist based in Cedar Falls, Iowa where he serves as Instructor of Percussion at the University of Northern Iowa. In addition, he performs as part of the violin/clarinet/percussion trio F-PLUS, the Zafa Collective, and as Principal Percussionist with the Waterloo-Cedar Falls Symphony. As an advocate of new works for percussion, Dr. Graham has premiered and commissioned new works from Jessie Montgomery, George Tsontakis, Marta Ptaszynska, Perry Goldstein, Emma O'Halloran, Charles Peck, and Katherine Pukinskis, among many others. He has performed as a soloist and chamber musician at venues including Carnegie Hall's Weill Recital Hall, the Art Institute of Chicago, the Aspen Music Festival, the Great Lakes Chamber Music Festival, the Polish Consulate of Chicago, and universities throughout the country including Duke, the University of Texas-Austin, the Cincinnati Conservatory, and the University of Delaware. Dr. Graham holds degrees from the University of Illinois, the University of Michigan, and Central Michigan University, and endorses Vic Firth Sticks, Marimba One Instruments, Black Swamp Percussion, and Zildjian Cymbals.

Kristina Graham is an oboist and English hornist originally from Michigan. She holds Bachelor's degrees in music education and oboe performance from Central Michigan University and a Master's degree

in oboe performance from Indiana University, where she also received the prestigious Performers Certificate. Kristina has performed with the Battle Creek Symphony, Arbor Opera Theater, and Waterloo-Cedar Falls Symphony, and loves to perform with her husband when she isn't chasing around their two children.

PROGRAM NOTES

Talowa' Hiloha

The Chickasaw word for thunder and lightning is Heloha and, in history, Chickasaw people believed thunderstorms were the beloved, or holy people at war above the clouds. In an attempt to show their bravery and fearlessness of death, warriors would shoot their guns into the air during thunderstorms. This work is an homage to those old ways.

-Jerod Tate

O Sacrum Convivium

This motet by Messiaen was originally for mixed choir with optional organ accompaniment, but has been readily adapted for other instrumentations throughout the years. In this version, I take Messiaen's organ part (simply written with only four voices) and arrange it for marimba. Messiaen was a virtuosic organist, and also experienced synesthesia, a condition where one hears music and sees colors. This condition also often changes depending on the key the music is in. The primary key of the work, F# major, was said by the profoundly Catholic Messiaen to express "superhuman love." The text, while not spoken or sung in this performance, informs my interpretation and is included below:

Original Latin (punctuation from *Liber Usualis*)

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

Translation of original Latin

O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.