# UNI SCHOOL OF MUSIC APPLIED FACULTY

### **Brass**

Randy Grabowski, trumpet Jesse Orth, tuba/euphonium Yu-Ting Su, horn Anthony Williams, trombone

## Keyboard

Korey Barrett, piano Sean Botkin, piano Robin Guy, piano Randall Harlow, organ Serena Hou, piano Vakhtang Kodanashvili, piano Mariko Mortia, piano, organ Natia Shioshvili, piano

### Percussion

Matthew Andreini Ryan Frost

## Strings

Gretchen Brumwell, harp Julia Bullard, viola Jonathan Chenoweth, cello Bob Dunn, guitar Alexander Pershounin, bass Ross Monroe Winter, violin

#### Woodwind

Cayla Bellamy, bassoon Ann Bradfield, saxophone Angeleita Floyd, flute Amanda McCandless, clarinet Heather Peyton, oboe

# **UPCOMING EVENTS**

BEETHOVEN'S SYMPHONY NO. 9 "CHORAL"

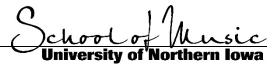
SUNDAY, APRIL 28, 2 P.M. GREAT HALL, GBPAC - TICKETS AVAILABLE NOW! -

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





-SPOTLIGHT SERIES-

Derived...

# NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR

UNI CONCERTO WINNER, ANDREW WIELE, CLARINET

# PROGRAM

The Creatures of Prometheus, op. 43 Ludwig van Beethoven Overture (1770-1827)		
X Concerto		
Andrew Wiele, Clarinet UNI Concerto Contest Winner		
Peer Gynt Suite No. 1, op. 46		
Intermission		
Serse (an opera in three acts)		
Hannah Miedema, soprano (Serse)		
"Nimrod" from Enigma Variations Edward Elgar (1857-1934)		
Prelude to the Afternoon of a Faun		
"Hungarian March" (Rakoczy)		

## ABOUT THE CONCERTO CONTEST WINNER

Andrew Wiele is a senior Instrumental Performance major at UNI. A native of Waterloo, lowa, he is a member of all of the top instrumental ensembles at UNI as well as multiple ensembles outside of UNI. He finished as a finalist in the 2017 UNI Presser Scholarship competition and was runner-up in the 2018 Fort Dodge Concerto Competition. As part of the Northern Iowa Symphony Orchestra, Andrew toured in Brazil in 2017. He is from the studio of Dr. Amanda McCandless and plans to continue his studies at the graduate level.

NORTHERN IOWA SYMPHONY ORCHESTRA	
Violin I Bethany Washington, concertmaster Lydia Pakala Rachel Pakala Bailey Renfro	(in alphabetical order) <b>Flute/Piccolo</b> Tamara Drury Mackenzie Duggar Shiqun Ou
Donovan Klutho Leticia Gomez Hannah Howland*	<b>Oboe/English Horn</b> Julian Castillo David Thompson
Violin II Abigail Moore, principal Ryan Joss Lizzy DeJong Maggie Ierien	<b>Clarinet</b> Lucas Randall Angela Schwartz Glenn Zimmer
McKenzie Carra	Bassoon/Contra Bassoon
<b>Viola</b> Gabriel Forero Villamizar, principal Bradley Affolter	Nathan Joy Jarod Kral Anya Shorey
David Phetmanysay	Horn

#### Jacob Lesan Joel Andrews **Andrew Adamec** Dan Charette Stephanie Ramos Ryan Miller Nichole Wollmuth Madison Mohr Heather Stultz

Nate Larson Jacob Kraber Cello Brenda Sevcik Haley Nicholson, principal Colton Whetstone

Selena Aschbrenner

Clayton Ryan

Kelsey Chidley Trombone Emma Sheckler Colin Krukow Abby Ihlenfeldt Michael Stow Wesley Montoya

Jamie Hanson **Bass Trombone** Chris Copeland Bass

Andrew Braught, principal Tuba Michael Gedden Adam Denner Bridget Shoemaker Timpani/Percussion Nick Shellenberg Zoey Cobb

Seth Chronister Catherine Christian Gerald Ehrman Piano Eric Green Andrew Adamec Steven Hoopingarner

Harp Librarian Acacia Scott\* Taryn Kroymann

> **Graduate Assistant** Gabriel Forero Villamizar \* guest alumni performer

Trumpet/Cornet

Sam Anderson