

UPCOMING EVENTS

TALLCORN JAZZ FESTIVAL
FRIDAY-SATURDAY, FEBRUARY 16-17, ALL DAY
VARIOUS HALLS, RUSSELL HALL

JONATHAN HULTING-COHEN, SAXOPHONE &
NICHOLAS SHANEYFELT, PIANO
MONDAY, FEBRUARY 19 AT 8 P.M.
DAVIS HALL, GBPAC

JAZZ COMBOS CONCERT
TUESDAY, FEBRUARY 20 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT MUSIC.UNI.EDU/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTHERN BRASS QUINTET

RANDY GRABOWSKI, TRUMPET
RYAN BARWISE, TRUMPET
YU-TING SU, HORN
ANTHONY WILLIAMS, TROMBONE
JESSE ORTH, TUBA

PROGRAM

The Well-Tempered Brass Quintet, BWV 846-893 (c.1722)
Prelude VII, WTC I Johann Sebastian Bach
Prelude XI, WTC I (1685-1750)
Fugue XI, WTC I trans. David Baldwin
Fugue XX, WTC I

Morning Music (1986)David Sampson
(b. 1951)

INTERMISSION

Trois Chansons de Charles d'OrleansClaude Debussy
Dieu! Qu'il la fait bon regarder (1898) (1862-1918)
Quant j'ai ouy le tabourin (1908) trans. Thomas Tritle
Yver, vous n'estes qu'um villain (1898)

Sonata from *Sei Sonate a Quattro (1804)*Gioachino Rossini
Allegro (1792-1868)
Andante arr. Paul Anderson
Moderato

ABOUT THE ARTISTS

The **Northern Brass Quintet**, an artist-in-residence ensemble at the *UNI School of Music*, has a rich history of quality performances and boasts a repertoire that encompasses all genres from Renaissance to Jazz and Contemporary – with several works composed especially for the Quintet. Formed in 1968 for the purpose of performing the finest music available for brass instruments, the ensemble continues to encourage interest in such music in schools and communities. Programs generally feature a variety of selections that appeal to the casual listener and satisfy the palette of the brass enthusiast. While a regular concert series occurs on the UNI campus, the *Northern Brass Quintet* also appears as guests on Community Concerts, on other university campuses, in outreach programs, for children's concerts, in radio and television broadcasts, and in masterclasses, clinics, and workshops.

Members of the *Northern Brass Quintet* are artist-teachers from the Brass Division at the University of Northern Iowa. Individually, they are known nationally for accomplishments ranging from teaching and performance to scholarship and instrumental design. Active performers, clinicians, and soloists, they sustain positions in symphonies, chamber groups, and popular ensembles. In addition, they maintain a presence in local, regional, and national music organizations.