

# UPCOMING EVENTS

ERIK ROHDE, VIOLIN & SEAN BOTKIN, PIANO  
TUESDAY, FEBRUARY 8 AT 6 P.M.  
DAVIS HALL, GBPAC

KRAMER MILAN, PERCUSSION  
WEDNESDAY, FEBRUARY 9 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## ANN BRADFIELD, ALTO SAXOPHONE

WITH  
SEAN BOTKIN, PIANO  
STEVE KOH, VIOLIN  
RANDY GRABOWSKI, TRUMPET

## PROGRAM

*Chapter Three* (2020) . . . . . Allen Cohen  
I. Gentle, calm; sharp, lively (b. 1951)  
II. Gentle, but with mounting bitterness  
III. Exuberant

Randy Grabowski, trumpet

*Reiken* (2018) . . . . . Bianca Bongers  
(b. 1987)

Steve Koh, violin

## INTERMISSION

*Solace* (2018) . . . . . Joel Love  
I. Joy (b. 1982)  
III. Gratitude  
IV. Hiding  
V. Work

## ABOUT THE ARTIST

An advocate for new music, Ann Bradfield commissions and premieres new works for saxophone. She has premiered works by Jonathan Schwabe, Franklin Piland, and Mark Ford. As a soloist, she has performed across the United States, Canada, England and Australia, and her solo CD, *Variations*, is available on Mark Records. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Bradfield performed and recorded as principal saxophonist on projects including the educational series, "Teaching Music through Performance in Band." She has also been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2, 3, and 4 Conventions.

Ms. Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation *An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano* has since been published. At UNT, she also earned a Master of Music in saxophone performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield is currently Associate Professor of Saxophone at the University of Northern Iowa, and has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University.