

# WIND SYMPHONY

## FLUTE

Katharine Benya  
Elise Jacobson  
Michelle Meadows, *principal*  
Katie Moore  
Lydia Richards

## OBOE

Julian Castillo  
Brenna Hermann

## BASSOON

Annalea Milligan, *principal*  
Madeline Roach  
Laura Sabotta

## CLARINET

Arianna Edvenson  
Tianna Heien  
Alissa Ortega  
Lucas Petersen  
Ashley Richardson  
Emma Schmidt  
Nicholas Schumacher, *principal*  
Andrew Wiele  
Austin Wright  
Glenn Zimmer

## SAXOPHONE

Andrey Floryanovich  
Lexi Forstrom  
Mark Northup, *principal*  
Gage Schmitt  
Thomas Sparks

## HORN

Daniel Charette  
Casey Chlapek  
Casey Dirksen, *principal*  
Ryan Miller  
Brittany Schultz

## TRUMPET

Rachel Bearinger  
Molly Evans  
Benjamin Feuerhelm, *principal*  
Sarah Quesnell  
Brenda Sevcik  
Logan Vander Wiel

## TROMBONE

Samuel Ogilvie  
Michael Stow  
Thomas Rauch  
Nathaniel Welshons, *principal*

## EUPHONIUM

Terra Hill  
Samuel Nau

## TUBA

Daniel Benson  
Adam Denner  
Taylor Hicks, *principal*

## PERCUSSION

Nicholas Behrends  
Kyler Boss  
Trevor Else  
Ryan Greiner  
Steven Hoopingarner  
Alex Lafrenz, *principal*

## CONTRABASS

Andrew Braught

## PIANO

Elisabed Imerlishvili

School of Music  
University of Northern Iowa

# SYMPHONIC BAND

DANNY GALYEN, CONDUCTOR

WITH BOB DUNN, GUITAR

AND

# WIND SYMPHONY

RONALD JOHNSON, CONDUCTOR

WITH JESSE ORTH, TUBA

GREAT HALL  
GALLAGHER BLUEDORN  
PERFORMING ARTS CENTER  
FRIDAY, FEBRUARY 10, 2017  
7:30 P.M.

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2017

# SYMPHONIC BAND

## DANNY GALYEN, CONDUCTOR

*Marching Song* (1906) . . . . . Gustav Holst (1874-1934)

*The Spheres* (2008) . . . . . Ola Gjeilo (b. 1978)

*Music from the Redneck Songbook II* (2011) . . . . . Scott McAllister (b. 1969)

- i. Full Pull
- ii. In the Pines
- iii. Wilt
- iv. Cage Match



# WIND SYMPHONY

## RONALD JOHNSON, CONDUCTOR

*Resonances I* (1991) . . . . . Ron Nelson (USA, b. 1929)

*reset* (2016) . . . . . Isaac Brockshus (USA, b. 1988)  
*world premiere*

*Turbulence* (2013) . . . . . Bruce Broughton (USA, b. 1945)

Mr. Orth

*Children's March: "Over the Hills and Far Away"* (1919) . . . . .

*Colonial Song* (1918) . . . . . Percy Aldridge Grainger

*Molly on the Shore* (1920) . . . . . (Australia/USA, 1882-1961)

# SYMPHONIC BAND

### FLUTE

Cheyanne Chapin  
Anna Cook  
Mackenzie Dugger  
Abigail Ingwersen  
Jenn Michel\*

### OBOE

Abigail Greene

### CLARINET

Jose Calderon  
Nathan Dickerson  
Mikaela Dunn  
Molly Engle  
Haylee Ernst  
Joseph Kreassig\*  
Ashley McMullin  
Ben Medbourn

### BASSOON

Joanna Eyanson  
Cade Olmstead\*  
Jarod Kral

### SAXOPHONE

Cody Corchado  
Gerardo Gomez\*  
Colton Kurtz  
Nicole Norman  
Estefania Rivasio  
John Shea  
Colton Williams  
Cehuai Zhang

### TRUMPET

Samuel Anderson\*  
Jessy Bartholomew  
Micayla Dawson  
Jacob Kraber  
Elizabeth Patrick  
Colton Whetstone

### HORN

Amy Gissel  
Aricson Knoblock  
Ashley Madsen\*  
Sebrina Webster

### TROMBONE

Joseph Clark  
Augustus Geiger  
Charles Kendeigh  
Collin Krukow

### EUPHONIUM

Joseph Morris  
Eric Riehle

### TUBA

Alan Beving  
Nicholas Todd\*  
Frederick Paulson

### PERCUSSION

Eric Green  
Megan Brasch  
Seth Chronister\*  
Brock Davenport  
Javen Nekola  
Mack Vos

### GUITAR

Bob Dunn