

UPCOMING EVENTS

BRASS QUINTET, US MARINE BAND SAN DIEGO

WEDNESDAY, FEB. 12, 8 P.M.

DAVIS HALL, GBPAC

SUZUKI FACULTY RECITAL

TUESDAY, FEB. 18 AT 6 P.M.

DAVIS HALL, GBPAC

FACULTY BRASS QUARTET

TUESDAY, FEB. 18 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



AMANDA MCCANDLESS, CLARINET & MATTHEW ANDREINI, PERCUSSION

PROGRAM

<i>Tangling Shadows for Clarinet and Marimba</i> (2006)	Nathan Daughtrey (b. 1975)
<i>Monologue, for an Actor for Solo Clarinet in A</i> (1978)	Shulamit Ran (b. 1949)
<i>Seasons, Fantasy on a Chinese Poem for Clarinet and Hand Drum</i> (1987)	Áskell Másson (b. 1953)

INTERMISSION

<i>Musical Moment no. 5 "Romance" for Solo Marimba</i> (2004)	Pius Cheung (b. 1982)
<i>Rhythm Suite for Clarinet and Marimba</i> (2000)	Jeffrey Agrell (b. 1948)
Sassy	
Resolute	
Quirky	
Spirited	

ABOUT THE ARTISTS

Amanda McCandless joined the faculty of the University of Northern Iowa as Assistant Professor of Clarinet in 2008 and since that time has built one of the largest and most successful clarinet studios in the region.

McCandless has performed recitals throughout the U.S. and abroad. Recently, she appeared as a guest soloist with the UNI Wind Symphony on their tour of northern Italy. She has also been a guest artist and teacher at the Universidade de Brasília (Brazil), the Universidade Federal de Goiás (Brazil), the Bolivian National Conservatory of Music in La Paz, Bolivia and at the University of Puerto Rico Mayaguez. She has been a guest artist at many international, national and regional clarinet events, including the International Clarinet Association's ClarinetFest 2012 and 2010, the 2011 NACWPI National Convention, the University of Oklahoma Clarinet Symposium, Michigan State University's Clarinet Spectacular and the Eastern Kentucky University Clarinet Festival. She has been a guest recitalist and clinician at many universities in the US,

including the University of New Mexico, the University of Wisconsin at Madison, the State University of New York at Fredonia, and the University of Wisconsin at Stevens Point.

McCandless was a finalist in the Fischhoff National Chamber Music Competition and was twice a finalist in the International Clarinet Association's Young Artist Competition. She was a winner of the 2004 Michigan State University Concerto Competition, performing Joan Tower's *Clarinet Concerto*. She has performed in the Greater Lansing Symphony Orchestra, the Midland Symphony Orchestra, the Grand Forks Symphony Orchestra, the Waterloo/Cedar Falls Symphony Orchestra, and performed as principal clarinet in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra.

McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. She has also studied with Theodore Oien, Charles Neidich, Colin Lawson and Peter Jenkin. McCandless has previously held teaching positions at Northeastern (OK) State University, Indiana University South Bend, Bemidji (MN) State University and Michigan State University's Community Music School.

Dr. McCandless's first solo CD, *Unaccompanied Clarinet Works by Women Composers*, was released in 2012 on the Mark Records label. It is available on i-Tunes, Amazon.com or directly from the record label.

Matthew Andreini is a native Iowan and earned his BA and MM degrees in Percussion Performance from the University of Northern Iowa. Andreini performs regularly with a variety of ensembles throughout Iowa and has performed in multiple international tours throughout Europe, Central, and South America. In addition to his regular performing schedule, he has been a featured soloist with the Cedar Falls Municipal Band, Waterloo Municipal Band, UNI Symphony Orchestra, UNI Percussion Ensembles, and the UNI New Horizons Band. Andreini has previously held teaching positions at Southwestern Community College (Creston, Iowa) and Joyful Noise Drums and Percussion (West Des Moines, Iowa). He currently teaches Applied Percussion and Percussion Ensembles at the University of Northern Iowa.

In 2013, Matthew founded the "Iowa/Hungary Project" with Hungarian percussionist Gabor Palotas. The percussion duo collaborated with three Iowan composers, Jeffrey Dennis Smith, Matthew Coley, and Sandy Nordahl; and three Hungarian composers: Dr. Gyula Csapo, Dr. Miklos Maros, and Csaba Zoltan Marjan resulting in an exciting and varied repertoire. During the summer and fall, Andreini and Palotas completed tours in both Hungary and the United States performing these new works.