



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at [music.uni.edu/amplify-inclusivity](https://music.uni.edu/amplify-inclusivity)

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



## ANNA HANBECK, CLARINET

WITH  
SERENA HOU, PIANO  
ANNEMARIE TATE, CLARINET

# PROGRAM

*Song Without Words* .....Libby Larsen  
(b.1950)

*Larghetto*.....Caroline von Schleicher-Krahmer  
(1794-1873)

## INTERMISSION

*Two Pieces*.....Koh Okumura  
I. Lullaby (1756-1791)  
II. Cow Caravans' Melody

*Blue Monkey*.....Lauren Bernofsky  
(b.1967)

# ABOUT THE ARTIST

Anna Hanbeck is a senior Instrumental Music Education Major and is in the studio of Dr. Amanda McCandless. While at UNI, she has been a member in the Panther Marching Band, Clarinet Choir, Symphonic Band, and Wind Ensemble. She has also served as section leader in the Panther Marching Band and Symphonic Band and has been the New Horizon Band clarinet teacher since the Fall of 2021. While at UNI, she has also been involved in trios and quartets. Next semester, she will be student teaching in the Central Iowa region and is super excited for this next adventure.

She wants to give a huge thank you to everyone who is attending or watching the recital via live stream, as well as a huge thank you to everyone who has supported her this far. She is so grateful!