

## Upcoming Events

**Tuesday, April 12th 7:30pm Great Hall - UNI Wind Ensemble**

**Tuesday, April 12th 8pm Davis Hall - Tyler Gajewski, Bass**

**Thursday, April 14th 7:30 Bengtson Auditorium - Zach Miller,  
Trombone**

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## Ethan Staples, clarinet

with  
**Serena Hou**  
**Haley Nicholson**  
**Yuxiao Sun**

# Program

*Sonata Opus 120 No. 1 in F Minor* (1894)

Allegro Appassionato  
Andante un poco Adagio  
Allegretto Grazioso  
Vivace

Johannes Brahms  
(1833-1894)

Serena Hou, piano

## INTERMISSION

*Soliloquies* (1978)

Fast, Aggressive, Driving, Dramatic  
Flowing, Singing  
Fast, Abrasive, Contentious  
Slow, Lyrical, Expressive

Leslie Bassett  
(1923-2016)

*Trio No. 4 in B-flat Major, Op. 11* (1798)

I. Allegro Con Brio

Ludwig van Beethoven  
(1770-1827)

Featuring the Apollo Trio  
Haley Nicholson, cello  
Yuxiao Sun, piano

# About the Artist

Ethan is double majoring in Music Education and Clarinet Performance and is in the Studio of Dr. Amanda McCandless. He has been a member of Jazz Three, Jazz Two, Symphonic Band, Wind Ensemble, and Orchestra as well as being involved with multiple ensembles around the Waterloo/ Cedar Falls area. Ethan was the President of Phi Mu Alpha Sinfonia's Beta Nu chapter for the 2021 calendar year. He hopes to graduate from UNI and continue into a masters program focusing on woodwind performance.

Ethan was the 1st prize winner of both the 2021 UNI Emerging Artist Competition and the 2021 UNI Instrumental Concerto Competition.