



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

EMILY PAUL, FLUTE

WITH
SERENA HOU, PIANO
LIN NIKKEL, OBOE
MADELINE ECHTERNACHT, CLARINET
MAKAYLA RASMUSSEN, BASSOON
JONATHON HUGHES, HORN
TURNER SPERRY, CELLO

PROGRAM

Sonatine (1943)..... Claude Arrieu
Allegro moderato (1903-1990)
Andantino
Presto
Serena Hou, piano

Quintet, op. 43 (1922)..... Carl Nielsen
Allegro ben moderato (1865-1931)
Lin Nikkel, oboe
Madeline Echternacht, clarinet
Makayla Rasmussen, bassoon
Jonathon Hughes, horn

***This Wind Quintet is invited to travel to Paris this summer to perform in the Festival Musica Malicorne in Le Mans, France.**

Scan this QR code to learn more about our trip and donate to our travel funds ☺



INTERMISSION

Yuhwa (2020)..... Adolphus Hailstork
(b. 1941)

Sonate en Concert (1952)..... Jean-Michel Damase
(1928-2013)

Serena Hou, piano
Turner Sperry, cello

ABOUT THE ARTIST

Originally from Des Moines, **Emily Paul** is a third-year undergraduate student at UNI double majoring in Flute Performance under the tutelage of Dr. Porter Ocoña, and Performing Arts Management. She is also working on minors in Women and Gender Studies and Psychology.

While at UNI, she has performed with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, and the UNI Flute Choir. Emily represents the Music History department in the UNI School of Music Student Advisory Board and is Editor of the Sigma Alpha Iota Alpha Upsilon Chapter. She also represents the College of Humanities, Arts, and Sciences as a Senator in Northern Iowa Student Government.

She is also the flute instructor for the UNI Community Music School New Horizons Band and teaches flute privately through the Community Music School. Emily is the current Music Librarian for the Northern Iowa Symphony Orchestra. She is also serving as the Lead Peer Educator for the UNI School of Music and is a UNI Music Ambassador. This summer, Emily had the opportunity to work with the Des Moines Symphony serving as their *Development Events Intern*.

In 2020, Emily was awarded the Des Moines Women's Club Instrumental Scholarship. In 2022, she was selected to be awarded the Clippinger-Ferrier Scholarship represented by the College of Humanities, Arts, and Sciences. Emily was the 2023 winner of the UNI Instrumental Concerto Competition and will perform Frank Martin's *Ballade* with the Northern Iowa Symphony Orchestra in April. She also recently won the Des Moines Women's Club Fine Arts Undergrad Scholarship and will give a solo performance at Hoyt Sherman Place in April.