

Upcoming Events

New Horizons Band

Friday, April 29, 7:30 p.m.
Great Hall, GBPAC

David Phetmanysay, Viola

Monday, May 2, 6:00 p.m.
Graham Hall, Russell Hall

Joyce Gault Piano Concert Series: Vakhtang Kodanashvili, Piano

Tuesday, May 3, 8:00 p.m.
Davis Hall, GBPAC

Clarinet Studio Recital

Wednesday, May 4, 6:00 p.m.
Davis Hall, GBPAC

SCHOOL OF MUSIC

Elsa Wemhoff, Piano

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

Program

Préludes.....Claude Debussy
(1862-1918)

- I. Danseuses de Delphes (Bk. I)
- XII. Minstrels (Bk. I)
- III. La Puerta del Vino (Bk. II)

Sonata No. 11 in B-flat major, op. 22.....Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Adagio con molta espressione

Ballade no. 3 in A-flat major, op. 47Frédéric Chopin
(1810-1849)

Three Preludes.....George Gershwin
(1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Agitato

About the Artist

Elsa Wemhoff is a senior Instrumental Music Education major in the studio of Professor Sean Botkin. During her time at UNI, she has been involved in several ensembles as a horn player, including the Wind Ensemble, Symphonic Band, Panther Marching Band, Horn Choir, and Northern Iowa Symphony Orchestra. Elsa teaches piano and horn lessons through the UNI Community Music School. She will be spending her summer on tour with the Blue Stars Drum and Bugle Corps as a mellophone player. This fall, Elsa will be student teaching in the Southwest Iowa area.