

About the Artists (continued)

Madeline Echternacht is a third-year student from West Des Moines, Iowa. She studies Clarinet Performance under Dr. Amanda McCandless. In her time at UNI, Madeline has performed with the Symphonic Band, Wind Ensemble, Northern Iowa Symphony Orchestra, Clarinet Ensemble, and various chamber ensembles, including Pavo Winds, a student-led woodwind quintet that has been active performers in the last semester.

Madeline serves as a music librarian for the School of Music. She has spent the last two years as a DJ for the on-campus radio station, KULT 94.5. In her free time, Madeline enjoys exploring new music, studying astrology, and reading.

This summer, Madeline's woodwind quintet will be travelling to France to perform at le Festival Musica le Mans. They will be performing various chamber works as well as reduced score performances of Mozart's *Marriage of Figaro* and Verdi's *La Traviata*. You can learn more about the Pavo Winds and our trip (and help to fund our trip, if you feel so inclined!) by scanning the QR code here:



AnneMarie Tate and Madeline Echternacht, clarinets

with

Karrie Tate, piano

Serena Hou, piano

Gabrielle Flannery, soprano

Ben Medbourn, clarinet

Program

The Shepherd on the Rock (1820)

Franz Schubert
(1797/1828)

Sonata in F minor, op. 120, No. 1 (1894)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Johannes Brahms
(1833/1897)

INTERMISSION

Premiere Rhapsodie (1910)

Claude Debussy
(1862/1918)

Starry Night (2013)

The Starlight Night
Bright Star!
The Sight of Stars

Jenni Brandon
(b. 1977)

Suite for Three Clarinets (1959)

I. Allegro con brio
II. Allegretto scherzando
III. Andante pastorale
IV. Allegro vivace

Arnold Cooke
(1906/2005)

About the Artists

AnneMarie Tate is a senior Instrumental Music Education major, and she studies clarinet with Dr. Amanda McCandless. In the fall, she will be student teaching in the Greater Des Moines area. She plans to participate in the Fall 2023 graduation ceremony.

AnneMarie has performed with the Panther Marching Band, UNI Symphonic Band, the Northern Iowa Wind Ensemble, and the Northern Iowa Symphony Orchestra during her time at UNI. She played violin for NISO for three years before moving to play clarinet in her senior year. She has also participated in a variety of chamber ensembles, both wind and string, while at UNI.

AnneMarie has been an active member of the Alpha Upsilon chapter of Sigma Alpha Iota for three years, serving as the Vice President, Membership in the 21-22 school year and as the President in the 22-23 school year. She was invited to join Pi Kappa Lambda, the National Honors Society for music majors and faculty, in Spring 2023.

AnneMarie has served the School of Music as a stagehand since January 2020, and was promoted to supervisor in January 2022. She was nominated for 2023 Student Employee of the Year for this supervisor position. AnneMarie has had the privilege of being a Peer Mentor for the music theory students in Fall 2021 and Spring 2023, and she has also had the privilege of leading clarinet sectionals for the New Horizons Band this semester.