

THANK YOU

I'd like to say thank you to Dr. Ryder and Professor Botkin, especially for putting in extra time to help to prepare this recital over spring break. I'd also like to thank God for giving me the courage and strength to pursue this career in music that I love so much. Thanks also to my friends and family for all of your support. Thank you all for attending!

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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SCHOOL OF MUSIC

EMMA ANDERSEN, VIOLIN

WITH
SEAN BOTKIN, PIANO

PROGRAM

As the Evening Progresses Trey Blaser*
(2001)

1. The Ceremony
2. The Dance
3. The Afterparty
4. The Solitude

Violin Concerto No 1 in D major.....Sergei Prokofiev

1. Andantino (1891-1953)
2. Scherzo: Vivacissimo
3. Moderato- Allegro Moderato

INTERMISSION

Sonata in A major for Piano and Violin.....César Franck

1. Allegretto ben moderato (1822/1890)
2. Allegro
3. Recitativo-Fantasia. Ben moderato - Molto lento
4. Allegretto poco mosso

ABOUT THE ARTIST

Emma Andersen is a dedicated performer and teacher who has performed across the Midwest as a soloist with the Austin Symphony Orchestra and Willmar Area Symphonic Orchestra and as sectional violinist with orchestras across Minnesota, Iowa, and Indiana. She is currently studying to receive her Master of Music: Performance at the University of Northern Iowa with Dr. Nash Ryder and previously with Dr. Steve Koh. In her undergraduate at Ball State University, studying with Professor Anna Vayman, she was Concertmaster of the Fall opera for two years, won honorable mention in the Undergraduate Concerto Competition, and was an active chamber musician performing both traditional classical music and new music. Having premiered multiple new music pieces in ensembles as well as a soloist, she has continued her participation in both modern and classical performance through her master's as Concertmaster of the Northern Iowa Symphony Orchestra. She is very passionate about teaching having a private studio as well as working at the MacPhail Center for Music in Austin as she believes that music is something that can change lives, and everyone should be able to learn and experience it. Throughout her education, she has had the opportunity to participate in masterclasses with renowned musicians and pedagogues including Joel Smirnoff, Kurt Sassmannshaus, Paul Kantor, Blair Milton, and I-Hao Lee.

* Current UNI student composer