

UPCOMING EVENTS

UNI CHOIRS HOLIDAY CONCERT
TUESDAY, DECEMBER 8 AT 7:30 P.M.
GREAT HALL, GBPAC

OUR PERFORMANCE CALENDAR WILL BE ON HIATUS
DURING THE WINTER BREAK.

PLEASE CHECK BACK IN JANUARY AND JOIN US FOR OUR
NEW SCHEDULE OF EVENTS IN SPRING 2016!

HAPPY HOLIDAYS!

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI BASSOON STUDIO RECITAL

FROM THE STUDIO OF
CAYLA BELLAMY

PROGRAM

Premier Solo Eugene Bourdeau
(1850-1926)

Josh Carlo, bassoon
Mariko Morita, piano

Concerto in B-flat, K. 191 Wolfgang Amadeus Mozart
III. Rondo: Tempo di Menuetto (1756-1795)

Laura Sabotta, bassoon
Mariko Morita, piano

Sonata I from Petite Sonatas (1937) . . . Joseph Bodin de Boismortier
(1689-1755)

I. Rondement
II. Sicilienne
III. Gavotte I and II

Maddie Roach and Joanna Eyanson, bassoons

Sonate, op. 168 Camille Saint-Saens
III. Molto adagio - allegro moderato (1835-1921)

Victoria Piper, bassoon
Mariko Morita, piano

Concerto in C Major Johann Christoph Vogel
I. Allegro (1756-1788)

Jarod Kral, bassoon
Mariko Morita, piano

Waltzes for Solo Bassoon Francisco Mignone
Aquel Modinha que Villa no Escreveu (1897-1986)
Valsa improvisada

Charlie Neff, bassoon

Concerto in C Major Johann Antonin Kozeluch
II. Larghetto (1747-1818)
I. Allegro

Katie Plotzke, bassoon
Dyan Meyer, piano

Six Pieces for Three Bassoons Julius Weissenborn
II. Der erste Ball mit der Geliebten – Polonaise (1837-1888)
I. Serenade
V. Mitternachtliche Wachtparade - Turkischer Marsch

Josh Carlo, Victoria Piper, Laura Sabotta, bassoons

ABOUT THE ARTISTS

The bassoon studio at the University of Northern Iowa is comprised of undergraduate and graduate students across the university, including music performance and education majors, music minors, and non-major bassoonists. All studio members study actively with Cayla Bellamy and have recently welcomed esteemed guest artists Frank Leblois, Amy Pollard, Jacqueline Wilson, and Scott Pool to the UNI campus. UNI bassoonists perform regularly with the university instrumental, choral, and chamber music ensembles and are frequently invited performers with the Waterloo-Cedar Falls Symphony, Metropolitan Chorale, and Cedar Falls, Waverly, Cedar Rapids, and Mason City Municipal Bands. Find out more online at unibassoon.weebly.com, and follow the UNI Double Reeds Studio page on Facebook for more information. Thank you for supporting the UNI bassoon studio, and enjoy the recital!