

# UPCOMING EVENTS

UNI STUDENT CHAMBER MUSIC CONCERT  
FRIDAY, DECEMBER 2 AT 8 P.M.  
DAVIS HALL, GBPAC

CLARINET STUDIO RECITAL  
TUESDAY, DECEMBER 6 AT 6 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](https://president.uni.edu/stewardship-statement).

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](https://www.uni.edu/music) to make your gift.



# SCHOOL OF MUSIC

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## UNI OBOE AND BASSOON STUDIO RECITAL

DIRECTED BY  
HEATHER PEYTON  
BEN ROIDL-WARD

# PROGRAM

*La marche Royale fait par Mr. Philidor le père* . . . . . A.D. Philidor  
(1726-1795)

*Accord Tripartite* . . . . . Laurent Delbecq  
Triade (1905-1992)  
Triplette

UNI Oboe Band  
Lauren Geerlings, Caroline McReynolds,  
Lin Nikkel, Emily Waggoner, Kennedy Kisling

*Sonata for Bassoon and Piano* . . . . . Paul Hindemith  
II. (1895-1963)

Michael Andrews, bassoon  
Serena Hou, piano

*Sonata in A Minor, TWV 41: a3* . . . . . G.F. Telemann  
III. Andante (1681-1767)  
IV. Presto

Lin Nikkel, oboe  
Serena Hou, piano

*Colored Stones* . . . . . Jenni Brandon  
III. Tiger's Eye (b.1977)

Makayla Rasmussen, bassoon

*Six Metamorphoses after Ovid* . . . . . Benjamin Britten  
Pan (1913-1976)  
Phaeton

Lauren Geerlings, oboe

*Lament (Chaconne)* . . . . . John Steinmetz  
(b. 1951)

Jessica Carlson, bassoon

*Tres Palos Negros* . . . . . Bert Ligon  
(b. 1954)

Lauren Geerlings, oboe  
Caroline McReynolds, oboe  
Lin Nikkel, English horn

*Valsa Improvisada* . . . . . Francisco Mignone  
(1897-1986)

Sophia Patchin, bassoon

*The Carols of Christmas* . . . . . Arr. Alan Hawkin

O Come All Ye Faithful  
We Three Kings of Orient Are  
Hark, The Herald Angels Sing  
Angels We Have Heard on High  
Joy to the World  
Jingle Bells  
Deck the Halls  
We Wish You a Merry Christmas

UNI Double Reed Ensemble  
Lauren Geerlings, Caroline McReynolds, Lin Nikkel,  
Emily Waggoner, Kennedy Kisling, oboe  
Michael Andrews, Grace Rosin, Delaney Rall,  
Sophia Patchin, Makayla Rasmussen, bassoon;  
Jessica Carlson, contrabassoon