

Upcoming Events

Saxophone Studio Recital
Thursday, December 1 at 8 p.m.
Davis Hall I, GBPAC

UNI VARSITY MEN'S GLEE CLUB CONCERTS

Friday-Saturday, December 2-3
Great Hall I, GBPAC

Percussion Studio Concert
Monday, December 5 at 8 p.m.
Davis Hall I, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Guest and Faculty Artist Recital

Amy Pfrimmer, soprano
John Hines, bass
Korey Barrett, piano

Program

Three Browning SongsAmy M.C. Beach
(1867-1944)

The Year's at the Spring
Ah, Love, but a day!
I send my heart up to thee!

La bonne cuisine (Four Recipes) Leonard Bernstein
(1918-1990)

I. Plum Pudding
II. Ox-tails
III. Tavouk Gueunksis
IV. Rabbit at Top Speed

La vague et la cloche Henri Duparc (1848-1933)

La caravaneErnest Chausson (1855-1899)

AimerCésar Franck (1822-1890)

Lied
Le mariage des roses
Souvenance

Rysoor's aria: "Pauvre martyr obscure" from Act IV of *Patrie!* . . .
Émile Paladhile (1844-1926)

Five SongsParashkev Hadjiev
(1912-1992)

1. Wish
2. Fog
3. Ordeal
4. Flute
5. Monument

Морская Царевна (Sea Princess)Aleksandr Borodin
Арабская Мелодия (Arabian Melody) (1833-1887)

Море (Sea)

About our Guest Artist

Known for dramatic and vocal versatility, soprano **Amy Pfrimmer** has sung professionally across the US, Europe, and in Canada. Career highlights include appearances with the London Symphony Orchestra, Staatsphilharmonie Rheinland-Pfalz, Louisiana Philharmonic Orchestra, and Baltimore Choral Arts Society. Notable engagements include the Montreal Opera, New Orleans Opera, Bulgarian State Opera Stara Zagora, Illinois Symphony, Santa Barbara Symphony, Florida Grand Opera, Mississippi Opera, Atlanta Symphony, Virginia Symphony, Memphis Symphony, New Orleans Jazz and Heritage Festival, Opera Grand Rapids, Virginia Opera, Mozart Festival Opera, Alabama Symphony, and Ohio Light Opera in such roles as The Merry Widow, Violetta, Mimi and Musetta, Cio-Cio San, Nedda, Rosalinda, Pamina, and Freia. She was also fortunate to have collaborated frequently with the late pianist/composer Dave Brubeck in his *Mass, To Hope! A Celebration* and *La Fiesta de la Posada*.

2016-2017 takes Pfrimmer to back to Bulgaria for performances of Verdi's *La traviata* (State Opera Stara Zagora) and concerts of 20th Century American and Bulgarian music. She also appeared with New Orleans Opera in Heggie's *Dead Man Walking*, as well as *Friedl/Brundibár* in a co-production with the National World War II Museum. Later in 2016, Pfrimmer takes the stage with the US Marine Band New Orleans for Barber's *Knoxville Summer of 1915*, sings the Mother in Mississippi Opera's *Amahl and the Night Visitors*, performs a world premier of Tucker Fuller's *Magnificat* with the newly formed New Orleans Chamber Orchestra, followed by a return to France for a recording of César Franck's *mélodies*, and concerts at St. Eustache and the American Cathedral in Paris.

In 2015, Pfrimmer was invited to sing the title character in Puccini's *Madama Butterfly* with the Bulgarian State Opera Stara Zagora and for American and Bulgarian music concerts in Sofia and Kyustendil, Bulgaria. She returned to France in concerts of César Franck's music at L'abbaye de Royaumont, to the Mississippi Opera for *Amahl and the Night Visitors*, and as Symphony Chorus New Orleans's soprano soloist in Händel's *Messiah*. Also in 2015, Pfrimmer appeared with the Louisiana Philharmonic Orchestra's chamber music series in Schönberg's monodrama *Pierrot lunaire* and soloed with the Marine Corps Band New Orleans in Independence Day and Katrina Rebirth concerts.