

# UPCOMING EVENTS

ALEXANDER PERSHOUNIN, DOUBLE BASS  
TUESDAY, DECEMBER 2 AT 6 P.M.  
DAVIS HALL, GBPAC

STUDENT COMPOSERS CONCERT  
TUESDAY, DECEMBER 2 AT 8 P.M.  
DAVIS HALL, GBPAC

CHAMBER ORCHESTRA CONCERT  
WEDNESDAY, DECEMBER 3 AT 8 P.M.  
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## AMANDA MCCANDLESS, CLARINET

ASSISTED BY  
DMITRI VOROBIEV, PIANO

# PROGRAM

<i>Sonatina</i> (1956)	Bohuslav Martinů (1880-1959)
<i>Gryphon</i> (2006)	Theresa Martin (b. 1979)
<i>Sholem-alekhem, rov Feidman!</i> (2004)	Bela Kovacs (b. 1937)

## INTERMISSION

<i>Concerto for Clarinet</i> (1948)	Aaron Copland (1900-1990)
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## ABOUT THE ARTISTS

Associate Professor of Clarinet, **Amanda McCandless** joined the faculty of the University of Northern Iowa in 2008. McCandless has performed recitals throughout the U.S. and abroad. Recently, she appeared as a guest soloist with the Caxias do Sul Symphony Orchestra in Brazil. She performed with the UNI Wind Symphony on their tour of northern Italy in 2011. She has also been a guest artist and teacher at the Universidade de Brasília (Brazil), the Universidade Federal de Goiás (Brazil), the Bolivian National Conservatory of Music in La Paz, Bolivia and at the University of Puerto Rico Mayaguez. She has been a guest artist at many international, national and regional clarinet events, including the International Clarinet Association's ClarinetFest 2012 and 2010, the 2014 and the 2011 NACWPI National Convention, and the University of Oklahoma Clarinet Symposium. McCandless was a finalist in the Fischhoff National Chamber Music Competition and was twice a finalist in the International Clarinet Association's Young Artist Competition. She was a winner of the 2004 Michigan State University Concerto Competition, performing Joan Tower's Clarinet Concerto. She has performed in the Greater Lansing Symphony

Orchestra, the Midland Symphony Orchestra, the Grand Forks Symphony Orchestra, the Waterloo/Cedar Falls Symphony Orchestra, and performed as principal clarinet in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra.

McCandless holds a Doctor of Musical Arts degree and Master of Music degree from Michigan State University, where she was a student of Elsa Ludewig-Verdehr. She holds a Bachelor of Music degree from Eastern Kentucky University, where she was a student of Connie Rhoades. She has also studied with Theodore Oien, Charles Neidich, Colin Lawson and Peter Jenkin. McCandless has previously held teaching positions at Northeastern (OK) State University, Indiana University South Bend, Bemidji (MN) State University and Michigan State University's Community Music School.

Dr. McCandless's first solo CD, *Unaccompanied ClarinetWorks by Women Composers*, was released in 2012 on the Mark Records label. It is available on i-Tunes, Amazon.com or directly from the record label.

**Dmitri Vorobiev** first came to international attention after winning the Casagrande International Piano Competition in Italy in 1994, followed by performances at the Festival of Two Worlds in Spoleto and numerous recitals throughout Italy. Mr. Vorobiev has been a major prize-winner in the Busoni, Cincinnati World, Ibla Grand Prize, A.M.A. Calabria, Iowa and Alabama international piano competitions. In 2000, he placed first and also took three special prizes at the UNISA International Piano Competition in Pretoria, South Africa, and in 2003, Dmitri won the first prize in the New Orleans International Piano Competition. He appeared as a soloist with Cape Town Symphony Orchestra, Pretoria Chamber Orchestra, Durban Symphony, Terni Philharmonic, Manhattan School of Music Symphony, Winston-Salem Symphony and Western Piedmont Symphony. His solo recitals took him throughout the United States, Israel, Russia, Germany, Czech Republic, Ireland and South Africa.

Currently, Dmitri Vorobiev is an Associate Professor of Piano at the University of Northern Iowa School of Music where he is also Founder and Artistic Director of the Midwestern Piano Competition, inauguration of which was set for June 2014 in Cedar Falls, Iowa. He is in constant demand as an adjudicator and regularly serves as a jury member of the Smetana International Piano Competition in Pilsen, Czech Republic. Previously on the piano faculty at the International Music Academy in Pilsen and the Cambridge International String Academy in England, Mr. Vorobiev is now Artistic Director and leading teacher of the Leipzig Summer Piano Institute in Germany - intensive three-week course of piano lessons, master classes and seminars.