

UPCOMING EVENTS/THANK YOU

THANK YOU TO DR. STEPHANIE YCAZA WHO BELIEVED IN ME AND GAVE THE AMAZING OPPORTUNITY TO BE HERE

THANK YOU TO NATIA SHIOSHVILI FOR BEEN AN AMAZING COLLABORATOR AND ONE OF THE BEST MUSICIANS I HAD THE PLEASURE TO MAKE MUSIC WITH

THANK YOU TO EMMA ANDERSEN, LAUREN GEERLINGS, DAVID PHETMANYSAY, TURNER SPERRY, SAM STOVER, BRENDAN MCCROWELL, MADISON MASON, AND THE REST OF MY FRIENDS FOR JOINING ME TONIGHT IN THIS PERFORMANCE

THANK YOU TO ALL THE INCREDIBLE FACULTY THAT HAS TAUGHT ME HERE AT UNI, FOR MAKING MY TIME HERE THE MOST VALUABLE

FINALLY THANK YOU TO MY PARENTS RUBEN SANCHEZ AND MARIELISA RAMIREZ, FOR GIVING ME SO MUCH LOVE AND FOR BEING MY INSPIRATION FOR MAKING MUSIC EVERY DAY, AND TO WHOM I DEDICATE THE ENTIRETY OF THIS RECITAL



SCHOOL OF MUSIC

DANIEL SANCHEZ, TUBA

WITH
NATIA SHIOSHVILI, PIANO

PROGRAM

Romanza for solo Instrument, Op.6.....Igor Martinez
(b. 1994)

Concerto for Tuba and String OrchestraArild Plau
2. Canzone (1920 - 2005)
1. Prolog

Concert Piece for Tuba and PianoLibby Larsen
(b. 1950)

INTERMISSION

Stuff Theme with Seven Variations for Solo Tuba..... James Grant
(b. 1954)

Sonatina for Tuba and Piano, Op.57.....Jan Koetsier
(1911 - 2006)

ABOUT THE ARTIST

Daniel Sanchez is a tuba player born in Altigracia de Orituco in Venezuela and raised in Caracas, in Venezuela he formerly held the Principal Tuba position of the Municipal Symphony Orchestra of Caracas and was also a member of the Simon Bolivar Symphony Orchestra. In addition to these Daniel has performed with many of the major ensembles in Venezuela, and has performed with other ensembles in Ecuador and the United States of America.

He has toured to Norway, United States, Dominican Republic, Jamaica, and Mexico.

Daniel has performed recitals in Venezuela, Costa Rica, and the United States. He has been a featured Soloist, in ensembles such as, Banda Marcial Caracas (Venezuela) and The Municipal Band of Heredia (Costa Rica).

As an Educator Daniel has served as faculty at the Simon Bolivar Conservatory, the Emil Friedman School, and the Experimental University of the Arts in Venezuela.

He has also been invited as a guest teacher in countries such as Costa Rica, Dominican Republic, Ecuador, Mexico, and Venezuela, cities of Venezuela.

Recently in the Summer of 2022 Daniel created and inaugurated in conjunction with the National School of Tubas of Venezuela the 1st edition of the Caracas Tuba Fest, a festival dedicated to the education and performance of the Tuba and the Euphonium in Venezuela.

Daniel studies under the tutelage of Dr. Stephanie Ycaza. Previously he studied at the Simon Bolivar Conservatory under Esteban Villegas, former Principal Tuba of The Venezuela Symphony Orchestra, and Kenneth Amis Tuba instructor at the Boston Conservatory and Lynn University. He has studied with other teachers such as Mike Roylance, Gary Ofenloch, James Dessano, Angel Subero, and Elias Urbina.

Daniel holds a Bachelor's Degree in Tuba Performance received at the Boston Conservatory, a Professional Performance Certificate at Lynn University, and currently he is studying to receive his Master's Degree in Performance at the University of Northern Iowa.

Daniel can be hear as an orchestral player in the following albums:

The Orchestra of the Americas and Conductor Carlos Miguel Prieto
"Shostakovich: Symphony No. 7 in C major, Op 60 (Leningrad)"

Boston Philharmonic Youth Orchestra and Conductor Benjamin Zander
"Shostakovich Symphony No. 5" (recorded live at Carnegie Hall)

Venezuela Symphony Orchestra and Conductor In-Hong Cha
"Textures from the North of the South" (nominated to Latin Grammy for best classical album)