Daniel Adam Maltz is a fortepianist based in Vienna, Austria. He specializes in Wiener Klassik—Viennese Classicism—especially the works of Haydn, Mozart, and Beethoven performed on the Viennese fortepianos of their time. Called “master of the Viennese fortepiano,” Daniel’s performances are praised for their “extraordinary precision and lightness” (The Common Reader). Critics applaud his “very sensitive phrasing” and “marvelous dynamic contrasts” (Marblehead Current) featuring “broad warmth” and “lavish but tasteful” playing (Classical Sonoma). He is in demand worldwide with 50+ tour dates per year as a sought-after soloist, Lieder accompanist, and clinician. Daniel also hosts Classical Cake, the podcast about Viennese classical music and culture.

Website: danieladammaltz.com
Videos: youtube.com/@danieladammaltz
Instagram: @danieladammaltz

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

Daniel Adam Maltz
Forte piano

Wednesday, March 27, 2024, 6:00 p.m.
Davis Hall, Gallagher Bluedorn
Rondo in A Minor, K. 511 ............. Wolfgang Amadé Mozart

Sonata in F Major, K. 533/494 ..................... W.A. Mozart
  Allegro
  Andante
  Rondo. Allegretto

- Intermission -

Sonata in A Major, Hob. XVI:30 .................. Joseph Haydn
  Allegro – Adagio
  Tempo di Minuet

Sonata in D Major, Hob. XVI:37 ..................... J. Haydn
  Allegro con brio
  Largo e sostenuto
  Finale. Presto ma non troppo

Andante “fatti”, WoO 57 ................ Ludwig van Beethoven