

## ABOUT THE ARTIST



Daniel Adam Maltz is a fortepianist based in Vienna, Austria. He specializes in Wiener Klassik—Viennese Classicism—especially the works of Haydn, Mozart, and Beethoven performed on the Viennese fortepianos of their time. Called “master of the Viennese fortepiano,” Daniel’s performances are praised for their “extraordinary precision

and lightness” (The Common Reader). Critics applaud his “very sensitive phrasing” and “marvelous dynamic contrasts” (Marblehead Current) featuring “broad warmth” and “lavish but tasteful” playing (Classical Sonoma). He is in demand worldwide with 50+ tour dates per year as a sought-after soloist, Lieder accompanist, and clinician. Daniel also hosts Classical Cake, the podcast about Viennese classical music and culture.

**Website:** [danieladammaltz.com](http://danieladammaltz.com)

**Videos:** [youtube.com/@danieladammaltz](https://youtube.com/@danieladammaltz)

**Instagram:** [@danieladammaltz](https://instagram.com/danieladammaltz)

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# SCHOOL OF MUSIC

*- The Joyce Gault Piano Series -*

## DANIEL ADAM MALTZ FORTEPIANO

Wednesday, March 27, 2024, 6:00 p.m.

Davis Hall, Gallagher Bluedorn

Rondo in A Minor, K. 511 ..... Wolfgang Amadé Mozart

Sonata in F Major, K. 533/494 ..... W.A. Mozart

*Allegro*

*Andante*

*Rondo. Allegretto*

**- Intermission -**

Sonata in A Major, Hob. XVI:30 ..... Joseph Haydn

*Allegro – Adagio*

*Tempo di Minuet*

Sonata in D Major, Hob. XVI:37 ..... J. Haydn

*Allegro con brio*

*Largo e sostenuto*

*Finale. Presto ma non troppo*

Andante “favori”, WoO 57 ..... Ludwig van Beethoven