

Upcoming Events

Student Recital: Megan Bennett, Trumpet
Wednesday, March 1st 7:30 PM
Bengtson Auditorium

Northern Iowa Bach Cantata Series Performance
Friday, March 3rd 12:15 PM
GBPAC Lobby

Guest Recital: Rawlins Trio
Friday, March 3rd 6:00 PM
Davis Hall

NISO With wcfSymphony
Saturday, March 4th 7:00 PM
Great Hall

SCHOOL OF MUSIC

Jacob Chaplin, Bass Trombone

With
Dr. Robin Guy, Piano

And
Maggie Cremers, trombone
Ryan Hyslope, trombone
Owen Weimer, trombone

In partial fulfillment of the requirement
for the B.M. degree in Music Performance
From the Studio of Anthony Williams

Program

New Orleans (1962).....Eugène Bozza
(1905-1991)

Zwei Fantasiestücke op. 48 (1873).....Eduard Lassen
Andacht (1830-1904)
Abendreigen

Deux Danses (1950).....Jean-Michel Defaye
Danse Sacree (1932-present)
Danse Profane

Prophecy and Fruition.....Jacob Chaplin
(2001-present)

With
Maggie Cremers
Ryan Hyslope
Owen Weimer

About the Artist

Jacob Chaplin is a junior pursuing a double major in bass trombone performance and music composition. As a classical musician he has performed with the UNI Symphonic Band, the Northern Iowa Symphony Orchestra, and the UNI Wind Ensemble. In jazz he has performed with UNI Jazz Bands I and III as well as the UNI Jazz Slides. In the chamber space, Jacob has performed with the UNI Trombone Choir and UNI Trombone Quartet. As a composer, Jacob has a special interest in writing for chamber ensembles and soloists. He currently specializes in writing for woodwind and brass instruments, but plans to broaden his skillset in the coming semesters.