Thank you all for coming!

SCHOOL OF MUSIC

To book Turner as a soloist for your event, reach out via;

Phone: (563)299-9320 Email: sperryt@uni.edu

To book The Petrichord String Quartet for your event, reach out via;

Phone: (563)299-9320

Email: petrichordquartet@gmail.com

Website: https://petrichordquartet.wixsite.com/petrichordquartet

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.



Turner Sperry Cello

with Serena Hou, piano

The Petrichord String Quintet

Lauren Geerlings, violin Emma Becker, violin Julian Perez, viola Steph Ramos, viola Monday, December 5, 2022, 6:00 p.m. Davis Hall, Gallagher Bluedorn Performing Arts Center

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Program

INTERMISSION

String Quintet in C major, Op.29.....Ludwig Van Beethoven (1770/1827)

I. Allegro Moderato

Bourée I & II

II. Adagio molto espressivo

About the Artist

Turner Sperry is a junior at the University of Northern Iowa in Cedar Falls, Iowa. He is pursuing a Bachelor's degree in Cello Performance and a minor in Environmental Science. Turner has studied with teachers such as Scott Sund, Hannah Holman, Neal Cary, Julian Schwarz, and Isidora Nojkovic. He has held a position of joint principal cellist in the Northern Iowa Symphony Orchestra for 3 years, and participated in chamber music ensembles for two years. Turner is currently the event planner and treasurer of his gigging chamber ensemble, The Petrichord Quartet. He has also participated in summer festivals like Kinhaven School of Music in Weston, Vermont, and the Eastern Music Festival in Greensboro, North Carolina.

Turner has participated in masterclasses with great cellists/ other instrumentalists and chamber ensembles such as Mike Daniels, David Kim (violinist), Nicholas Finch, Anna Clift, Marta Simidtchieva, Leonid Finkelshteyn (bassist), The Artu Duo, The Elias Quartet, and others. While in college, he has participated in the concerto competition for two years as a finalist, regularly gigs in and outside of the Cedar Falls area as a soloist and a cellist in the Petrichord Quartet, and was a part of the Jazz Band One ensemble and the Panther Marching Band as a trombonist during his first year at UNI. After finishing his Bachelor's degree he plans to pursue his Masters in Cello Performance.

Thank You's

I wanted a part of my program to include some thank you's to people who made all of this possible, and who have allowed me to be where I am today. I first want to thank my parents for supporting me and my aspirations to become a professional cellist, and I want to thank all of the cellists that I've studied under for inspiring and pushing me to become the cellist that I am today. I'm still in the beginning stages as a professional cellist, but the tools that I've been given from all of these people will help me reach that goal someday.

I wanted to give a special thanks to my current cello professor, Isidora Nojkovic, for helping me plan and put together my recital. This is my first recital, and so I appreciate her help. I also want to thank Serena, my pianist. Her and I have worked together many times before, and I love working with her as she's an extremely skilled pianist and a joy to work with. I'd also like to thank Gallagher Bluedorn Performing Arts Center for hosting my recital, and the tech workers making the logistics of my recital happen. Thank you all so much!