



This recital includes works being highlighted as part of the Amplify Inclusivity initiative. The goal of this initiative is to highlight diversity and inclusion in the School of Music (SOM) curriculum, programming, guest artist recitals, and guest speaker presentations. The faculty of the SOM will continue to prioritize the representation of historically under-represented groups in these areas. The students of the SOM will join faculty in the planning and presentation of these highlighted events and activities and by engaging in the ongoing discussion about diversity, equity, and inclusion within the SOM.

Learn more at music.uni.edu/amplify-inclusivity

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



JESSICA CARLSON, BASSOON

WITH
NATIA SHIOSHVILI, PIANO
EMILY PAUL, FLUTE
LIN NIKKEL, OBOE
MADELINE ECHTERNACHT, CLARINET

Program

Lament (Chaconne).....John Steinmetz
(b. 1951)

These Four Directions.....Amber Ferenz
(b. 1972)

- I. Sunrise in the East
- II. Southern Summer: Roan Mountain Balds

Emily Paul, flute
Lin Nikkel, oboe
Madeline Echternacht, clarinet

INTERMISSION

Fantasia II.....Georg Philipp Telemann
(1681-1767)

- I. Grave
- II. Vivace
- III. Adagio
- IV. Allegro

Swing Shift.....Adrienne Albert
(b. 1941)

Natia Shioshvili, piano

About the Artist

Jessica Carlson is a senior majoring in instrumental music education. During her time at UNI, Jessica has performed as a bassoonist and contrabassoonist with the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, and UNI Symphonic Band. She has also performed with the Panther Marching Band and UNI Pep Band as an Alto Saxophonist.

Jessica currently works as an Aural Training and Sight Singing Peer Educator, and serves as the lead of the Peer Educator team. She also works as a Music Ambassador for the School of Music. Jessica is an active member of the UNI Guild of Carillonners, and serves as the Public Relations Director for the organization.

Jessica is a bassoon student of Dr. Ben Roidl-Ward. Her previous bassoon teachers include Dr. Cayla Bellamy and Marcia Martin. Jessica also studies Pipe Organ with Dr. Randall Harlow.

In her free time Jessica enjoys watching movies, baking, and tending to her jungle of houseplants. Jessica is also a recorder enthusiast, and is known to give impromptu performances of *Hot Cross Buns*.