

FACULTY RECITAL

JULIA BULLARD
VIOLA

WITH
VAKHTANG KODANASHVILI, PIANO
ROSS MONROE WINTER, VIOLIN
MATT ANDREINI, PERCUSSION
JOHN HINES, BASS
KOREY BARRETT, PIANO

FACULTY RECITAL

JULIA BULLARD
VIOLA

WITH
VAKHTANG KODANASHVILI, PIANO
ROSS MONROE WINTER, VIOLIN
MATT ANDREINI, PERCUSSION
JOHN HINES, BASS
KOREY BARRETT, PIANO

PROGRAM

Sonata in D Major, BWV 1028
Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Lachrymae – Reflections on a song of Dowland

Benjamin Britten
(1913-1976)

with Vahktang Kodanashvili, piano

BRIEF INTERMISSION

Diamond in the Rough (2006)
Magic
Fifty-Five Minutes Past Midnight (the time of Mozart's death)
Wig Dance

Michael Daugherty
(b. 1954)

with Ross Monroe Winter, violin and Matt Andreini, percussion

Apaisement – Mélodie pour voix, alto et piano

Ange Flégier
(1846-1927)

with John Hines, bass and Korey Barrett, piano

Three Madrigals for violin and viola
Poco allegro
Poco andante
Allegro

Bohuslav Martinů
(1890-1959)

with Ross Monroe Winter, violin

PROGRAM

Sonata in D Major, BWV 1028
Adagio
Allegro
Andante
Allegro

Johann Sebastian Bach
(1685-1750)

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Lachrymae – Reflections on a song of Dowland

Benjamin Britten
(1913-1976)

with Vahktang Kodanashvili, piano

BRIEF INTERMISSION

Diamond in the Rough (2006)
Magic
Fifty-Five Minutes Past Midnight (the time of Mozart's death)
Wig Dance

Michael Daugherty
(b. 1954)

with Ross Monroe Winter, violin and Matt Andreini, percussion

Apaisement – Mélodie pour voix, alto et piano

Ange Flégier
(1846-1927)

with John Hines, bass and Korey Barrett, piano

Three Madrigals for violin and viola
Poco allegro
Poco andante
Allegro

Bohuslav Martinů
(1890-1959)

with Ross Monroe Winter, violin