

Huge thanks to the UNI Composition Studio, led by Dr. Jonathan Schwabe and Dr. Daniel Swilley, for collaborating with us in this recital!

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

UNI Bassoon Studio Recital

Jessica Carlson
Sophia Patchin
Delaney Rall
Makayla Rasmussen
Grace Rosin

Dr. Ben Roidl-Ward

with Megan Bennett, trumpet

Program

*The Rite of Spring**.....Igor Stravinsky
(1882-1971)
I. *The Adoration of the Earth* arr. Roidl-Ward

Solo Suite^.....Levi Rees
(b.2001)

- I. Jessica Carlson, bassoon
- II. Grace Rosen, bassoon
- III. Makayla Rasmussen, bassoon

*The Munsters Theme**.....Jack Marshall and Bob Mosher
(1921-1973 / 1915-1972)
arr. Carlson

A Rise and Fall of the Horizon^.....Trey Blazer
(b.2002)
Sophia Patchin, bassoon
Megan Bennett, trumpet

Brandenburg Scenes^.....Juan Marulanda Lopez
(b.1970)

- I. Intermissus Flexūs
 - II. Adagio Digression
 - III. Tango alla Brandemburghese
- Ben Roidl-Ward, bassoon

*Dancing in the Moonlight**.....Sherman Kelly
(b.1943)
arr. Carlson

* Indicates World Premiere Arrangement
^ Indicates World Premiere

About the Artists

Led by Dr. Ben Roidl-Ward, the UNI Bassoon Studio is comprised of Music Majors in Instrumental Performance and Instrumental Music Education, as well as non-majors pursuing a variety of degrees.

The UNI Bassoons can be heard performing in the UNI Concert Band, Symphonic Band, Wind Ensemble, and the Northern Iowa Symphony Orchestra. Several members of the studio also perform on secondary instruments as members of the Panther Marching Band. You can also hear UNI bassoonists playing in a variety of chamber groups, and on occasion in a professional setting as substitutes with the Waterloo-Cedar Falls Symphony.

Follow the UNI Bassoon Studio @unibassoons on Instagram to keep up with all of its members' activities, from winning solo competitions to reed room pizza parties to failed bids for sponsorship from major juice manufacturers.