

UPCOMING EVENTS

MUSICALLY SPEAKING LECTURE
WEDNESDAY, SEPTEMBER 6, 6 P.M.
ROOM 116, RUSSELL HALL

CAYLA BELLAMY, BASSOON
MONDAY, SEPTEMBER 11, 6 P.M.
DAVIS HALL, GBPAC

ANDREW SMITH, TUBA
TUESDAY, SEPTEMBER 12, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



ANTHONY WILLIAMS, TROMBONE SEAN BOTKIN, PIANO

WITH
RANDY GRABOWSKI, TRUMPET
ALEXANDER PERSHOUNIN, BASS
RYAN FROST, PERCUSSION
JOSH HAKANSON, DRUMS
NORTHERN BRASS QUINTET

PROGRAM

Pièce Concertante (1910) Carlos Salzedo (1885-1961)

Drei Lieder (1868-1874) Johannes Brahms (1833-1897)

- I. An die Nachtigall
- II. Der Gang zum Liebchen
- III. Erinnerung

Three Thoughts (2003) Stephen Gliske (b. 1982)

- I. Marcato
- II. Legato
- III. Swung

2nd Sonata for Trombone and Piano (2017) Jack Cooper

- I. with Wisdom (b. 1963)
- II. with Grace
- III. with Tenacity

Five Tableaux (2017) Ryan Middagh (b. 1985)

- I. Introduction of Characters
- II. The Party
- III. The First Dance
- IV. "Take Me With You"
- V. Happily Ever After

Randy Grabowski, trumpet
Alexander Pershounin, bass
Ryan Frost, percussion

Two for Six, In Three (Mostly) (2017) Chris Merz (b.1963)

- I. Unlimited Redemption
- II. Joe Feral

Northern Brass Quintet
Randy Grabowski and Ryan Barwise, trumpet
Yu-Ting Su, horn Jesse Orth, tuba
Josh Hakanson, drums

ABOUT THE ARTIST

Anthony Williams teaches applied trombone, trombone ensemble, jazz trombone ensemble, and courses in low brass techniques and trombone literature. His previous teaching appointments include the University of Mary (ND), University of Memphis, and Lemoyne-Owen College. An active clinician, he has worked with middle school, high school, and college students locally, regionally, nationally and internationally. Dr. Williams maintains a high frequency of performing in classical, jazz, and new music settings and has performed with artists and ensembles such as the Memphis Symphony, Arkansas Symphony, Waterloo-Cedar Falls Symphony, Orchestra Iowa, Dubuque Symphony, Memphis Jazz Orchestra, Jazz Orchestra of the Delta, Ray Charles Orchestra, Dirty Dozen Brass Band, Natalie Cole, Jimmy Dorsey Tribute Orchestra, Benny Goodman Orchestra, Slide Hampton, Peter Erskine, Natalie Cole, Rufus Reid, Jeff Coffin, and Clark Terry. Williams recently performed for the second time as lead trombonist on the Mike Waldrop Big Band's 2017 release; "Origins." Other recording projects include The Mike Waldrop Big Band's debut album; "Time Within Itself," *Grosso* for Trombone and Electronics for Mexican born composer, Jorge Sosa's album, "Plastic Time," albums by Ryan Middagh, The Dave Lisik Jazz Orchestra, University of Memphis "Southern Comfort" Jazz Ensemble, and The University of Northern Iowa Jazz Band One playing lead trombone.

Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA).

He is a member of the International Trombone Association, National Association for Music Education, College Music Society, and the Jazz Education Network.