

## Thank You

We want to give a huge thank you to our applied professor, Dr. Occena, for being our main support system here and helping us develop into emerging flautists.

Thank you to Dr. Guy for collaborating with us this year. It was such a pleasure to work with you!

Thank you to the SOM tech and stage crew for running this recital.

Thank you to our wonderful friends and family for all the love and support.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at [president.uni.edu/stewardship-statement](http://president.uni.edu/stewardship-statement).

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# SCHOOL OF MUSIC

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## Aubrey Williamson, flute & Emily Paul, flute

with

**Dr. Robin Guy, piano**

## Program

- Fantaisie*.....Georges Hue  
(1858-1948)  
Aubrey Williamson, flute  
Dr. Robin Guy, piano
- Sonata in A minor for solo flute, WQ. 132 (H 562)*.....C.P.E Bach  
(1714-1788)  
Aubrey Williamson, flute
- Sonate for Flute and Piano*.....Francis Poulenc  
(1899-1963)  
Aubrey Williamson, flute  
Dr. Robin Guy, piano
- Flute Sonata*.....Bohuslav Martinu  
(1890-1959)  
Emily Paul, flute  
Dr. Robin Guy, piano
- Homeland*.....A. Loggins Hull  
(1982)  
Emily Paul, flute
- Concertino pour flute* .....Cecile Chaminade  
(1857-1954)  
Emily Paul, flute  
Dr. Robin Guy, piano
- Dialogue pour deux flutes*.....Jean-Mitchel Damase  
(1928-2013)  
Aubrey Williamson, flute  
Emily Paul, flute

## About the Artists

Aubrey Williamson, originally from Norwalk, Iowa, is a sophomore undergraduate student at UNI. She is a double major in Flute Performance and Music Education, studying under flute professor Dr. Hannah Porter-Occena. During her time at UNI, she has performed with the Wind Ensemble, Symphony Orchestra, and Flute Choir. Aubrey is a member of a music fraternity on campus, Sigma Alpha Iota, and part of Kappa Delta Psi, an educational honors society. In 2020, she won first place for the Iowa Bandmasters Association Major Landers scholarship. She also enjoys attending Salt, a youth church organization held on many campuses throughout the US.

Originally from Des Moines, Emily Paul is a second-year undergraduate student at UNI double majoring in Flute Performance under the tutelage of Dr. Porter-Occena, and Performing Arts Management. She is also working on minors in Women and Gender Studies and Psychology. While at UNI, she has performed with the Wind Ensemble, Northern Iowa Symphony Orchestra, UNI Flute Choir, and the UNI Student Woodwind Quintet. Emily represents the Music History department in the UNI School of Music Student Advisory Board and is a member of the Sigma Alpha Iota Alpha Upsilon Chapter. She is also the flute instructor for the UNI Community School of Music New Horizons Band. In 2020, she was awarded the Des Moines Women's Club Instrumental Scholarship. Emily was also a finalist in the 2021 UNI Concerto Competition.