

UPCOMING EVENTS

STUDENT CHAMBER MUSIC RECITAL
TUESDAY, APRIL 7 AT 8 P.M.
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS
WEDNESDAY, APRIL 8 AT 7:30 P.M.
GREAT HALL, GBPAC

UNITUBA CONCERT
THURSDAY, APRIL 9 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI TROMBONE STUDIO RECITAL

ANTHONY WILLIAMS, DIRECTOR

WITH GUEST
TOM BRANTLEY, TROMBONE

PROGRAM

Fanfare for Trombones.....Andrew Fox

Back to the Fair.....traditional
arr. Bill Reichenbach

How Lovely is Thy Dwelling Place.....Johannes Brahms
arr. E. Williams

Color Slides.....Keith Snell
I. Slide One
III. Slide Three
IV. Slide Four

UNI Trombone Choir

Malcolm Burke, Jeremy Christian, Brian Crew,
Matthew Dutton, Craig Goettle, Charles Kendeigh,
Kyle Kennedy, Paul Lichty, Brent Mead, Samuel Ogilvie,
Tom Rauch, Nathaniel Welshons

Suite No. 2 in d minor.....J.S. Bach
Prelude
Paul Lichty, trombone

Sister Sadie.....Horace Silver
arr. Matt Niess

Inner Urge.....Joe Henderson
arr. Matt Niess

Decoupage.....Hank Levy

Conspiracy Theory.....Mike Tomoro

UNI Slide-Show

with special guest: Tom Brantley, trombone

Trombones:

Brian Crew, Craig Goettle, Paul Lichty, Brent Mead,
Tom Rauch, Nathaniel Welshons

Rhythm Section:

Andrew Teutsch, piano
Alexander Pershounin, bass
Chris Jensen, drums

ABOUT OUR GUEST

Tom Brantley, Professor of Trombone at University of South Florida, grew up in a musical South Louisiana household, listening to classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun.

A third-generation trombonist, Yamaha soloist, clinician, and recording artist, Brantley performs with the USF Faculty Brass Quintet, Faculty Chamber Players, Jazz Faculty Ensemble, the Jack Wilkins Jazz Group, and Chuck Owen's Jazz SURGE. Brantley was awarded a USF Research Grant to fund a trombone/trumpet CD recording project with colleague Jay Coble featuring a new work, *Confluences*, by Chuck Owen. His most recent recording is a solo project, *Obsessed with Treasure*, and in the summer of 2007 he performed with and directed the USF Jazz Ensemble at the Umbria Tuscany and Antibes Jazz Festivals in Italy and France.

This concert was sponsored in part by the Yamaha Corporation

