

presents

GRYPHON TRIO

Program

Piano Trio in D major, op. 70, no. 1 ("Ghost") Ludwig van Beethoven
I. *Allegro vivace e con brio* (1770 - 1827)

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

Dyad Bruce A. Russell
(b. 1968)

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

Piano Trio No. 2 in E-flat Major, D. 929 Franz Schubert
I. *Andante con moto* (1797 - 1828)

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

Muerte del Angel Astor Piazzolla
(1933 - 1990)

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

Melody Myroslav Skoryk
(1938 - 2020)

Annalee Patipatanakoon and Sang Koh, violins
Roman Borys, cello
Jamie Parker, piano

(continued)

Primavera Porteña Astor Piazzolla
(1933 - 1990)

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

— **Intermission** —

Three Romances, op. 22 Clara Schumann
I. *Andante molto* (1819 - 1896)

Sang Koh, violin
Jamie Parker, piano

Piano Trio No. 1 in B Major, op. 8 Johannes Brahms
I. *Allegro con brio – Tranquillo – In tempo ma sempre sostenuto* (1833 - 1897)
II. *Scherzo: Allegro molto – Meno allegro – Tempo primo*
III. *Adagio*
IV. *Finale: Allegro*

Gryphon Trio
Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

ABOUT THE ARTISTS

Gryphon Trio is firmly established as one of the world's preeminent piano trios. For more than 25 years, it has earned acclaim for and impressed international audiences with its highly refined, dynamic, and memorable performances. The Trio's repertoire ranges from traditional to contemporary, and from European classicism to modern-day multimedia. It is committed to redefining chamber music for the 21st century. Violinist Annalee Patipatanakoon, cellist Roman Borys, and pianist Jamie Parker are creative innovators with an appetite for discovery and new ideas. They have commissioned over 85 new works, and they frequently collaborate with other artists on projects that push the boundaries of Classical music. The Trio tours regularly throughout North America and Europe. It enjoys longstanding relationships with prominent festivals and arts incubators like Banff Centre for Arts and Creativity, Orford Music Academy, Music Toronto, Ottawa Chamberfest, and Festival del Lago International Academy of Music in Ajijic, Mexico. Gryphon Trio often performs triple concerti with the world's major symphony orchestras and smaller chamber orchestras. Gryphon Trio's prolific recording catalogue includes 22 releases on Analekta, Naxos, and other labels; it is an encyclopaedia of works for the genre. Honours include 11 nominations and three Juno Awards for Classical Album of the Year in 2004, 2011, and most recently in 2019. In 2013, Canada Council for the Arts presented Gryphon Trio with the prestigious Walter Carsen Prize for Excellence in the Performing Arts. The Gryphons are deeply committed to community engagement, education, and the development of next-generation audiences and performers. They conduct masterclasses and workshops at universities and conservatories. They are ensemble-in-residence at the Isabel Bader Centre for Performing Arts in Kingston, Ontario, and artists-in-residence at Trinity College, University of Toronto. Since 2010, the Trio's ground-breaking outreach program, Listen Up!, has inspired 16 Canadian communities to collaborate on large-scale multifaceted arts creation projects. The Trio leads Orford Music Academy's Piano Trio Workshop and directs the Classical Music Summer Programs at Banff Centre for Arts and Creativity. From 2007 to 2020, Roman Borys was Artistic Director of the Ottawa Chamber Music Society; Annalee Patipatanakoon and Jamie Parker served as OCMS' Artistic Advisors. Mr. Parker is the Rupert E. Edwards Chair in Piano Performance at the University of Toronto Faculty of Music. Ms. Patipatanakoon is Associate Professor of Violin and Performance Area Chair of Strings.