

UPCOMING EVENTS

FACULTY ARTIST: ANDREA JOHNSON, PIANO
TUESDAY, APRIL 19 AT 8 P.M.
DAVIS HALL, GBPAC

FACULTY ARTIST: VAKHTANG KODANASHVILI, PIANO
TUESDAY, MAY 3 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

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SCHOOL OF MUSIC

- The Joyce Gault Piano Series -

ANTHONY PADILLA,
PIANO

PROGRAM

- Wanderlied*, Op. 8, No. 4 Fanny Mendelssohn Hensel
(1805-1847)
Impromptu – Le Sabbat, Op. 5, No. 1 Clara Wieck Schumann
(1819-1896)
Thème Varié, Op. 89 Cécile Chaminade
(1857-1944)
- Hermit Thrush at Eve*, Op. 92, No. 1 Amy Marcy Cheney Beach
(1867-1944)
Clouds Florence B. Price
(1887-1953)
Spiritual Suite (1967) Margaret Bonds
III. Troubled Water (1913-1972)

INTERMISSION

- Etude No. 2* (1956) Grazyna Bacewicz
(1909-1969)
Sonata No. 2 (1953)
III. Toccata: Vivo
- Musical Toys* (1969) Sofia Gubaidulina
I. Mechanical Accordion (b. 1931)
II. Magical Carousel
IV. The Magic Smith
VII. The Little Titmouse
VIII. A Bear Playing the Double Bass and the Black Woman
XI. Sleigh with Little Bells
XII. The Echo
XIII. The Drummer
- Duo Ye* (1985) Chen Yi
(b. 1953)
- Sonata Andina* (2000) Gabriela Lena Frank
II. Adagio Illariy (b. 1972)
- Tumbáo* (2005) Tania León
(b. 1943)
- I Wouldn't Normally Say* (2004) Errollyn Wallen
(b. 1958)

ABOUT THE ARTIST

ANTHONY PADILLA is a professor of piano and chamber music at the Lawrence University Conservatory of Music in Appleton, Wisconsin. An American pianist of Filipino-Chinese ancestry, Padilla receives public and critical acclaim for performances of "enormous freshness, vitality, and poetry" (*Chicago Tribune*). Since his debut with the Seattle Symphony in 1983, he has become a popular guest artist throughout North America, Europe, and Asia. Highlights include solo and collaborative appearances at the Ravinia, Chautauqua, Schleswig-Holstein, Cascade, Bay View, and San Luis Obispo Festivals. After his New York debut recital, the *New York Concert Review* called him "a strong-willed, steel-fingered tornado: he plays the piano with absolute authority and gives new meaning to the idea of 'interpretation' to the extent that the U.S. Patent Office might well grant him a number. Nobody could copy him."

A protégé of the legendary pianist Jorge Bolet at the Curtis Institute of Music, he completed his graduate studies at the Eastman School of Music, where he served as teaching assistant to Jeffrey Kahane and Natalya Antonova. Awarded the prestigious Beethoven Fellowship by the American Pianists Association and top prize at the Concert Artists Guild International Competition, he is also a laureate of the Naumburg, Bachauer, Kapell, and Cleveland International Piano Competitions. He is a founding member of the Arcos Piano Trio, which was recently awarded an Artistic Excellence grant from the National Endowment for the Arts to commission and record chamber works by Latin American composers.

A nationally certified member of the Music Teachers National Association, he is a popular adjudicator and presenter, and his students regularly earn top prizes at state, national and international competitions. His lectures on the Element of Humor in Classical Music have stirred much interest at the MTNA National Conference as well as at state and regional conferences. His recordings include the premiere of Coleridge-Taylor Perkinson's *Second Sonata for Piano*, and chamber works by American women and Latin American composers with the Arcos Trio. His popular seminars have included surveys of The Great Pianists, The Piano Trio, Musical Humor, Piano Transcriptions, Piano Teaching in the 21st Century, and the Piano Works of Chopin, Robert Schumann, and Franz Liszt.

Funding for the Joyce Gault Piano Concert Series was made possible thanks to a gift from Margaret Bradford.