

# UPCOMING EVENTS

TROMBONE STUDIO CONCERT  
TUESDAY, APRIL 7 AT 6 P.M.  
DAVIS HALL, GBPAC

STUDENT CHAMBER MUSIC RECITAL  
TUESDAY, APRIL 7 AT 8 P.M.  
DAVIS HALL, GBPAC

SPOTLIGHT SERIES: PERFORMANCE COMPETITION FINALS  
WEDNESDAY, APRIL 8 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



# TOM BRANTLEY, TROMBONE

WITH  
ROBERT WASHUT, PIANO  
JESSICA MONNIER, PIANO

# PROGRAM

*Song to Lotta* .....Jan Sandstrom  
(b. 1954)

Jessica Monnier, piano

*What is This Thing Called Love* .....Cole Porter  
(1891-1964)

Robert Washut, piano

*Sonata for Trombone* .....Paul Hindemith  
(1895-1963)

I. Allegro moderato maestoso

II. Allegretto grazioso

III. Allegro pesante

IV. Allegro moderato maestoso

Jessica Monnier, piano

*Body and Soul* ..... Green, Eyton, Sour, and Heyman

Robert Washut, piano

*Concerto for Trombone* .....Nino Rota  
(1911-1979)

I. Allegro giusto

II. Lento, ben ritmato

III. Allegro moderato

Jessica Monnier, piano

*In a Mellow Tone* ..... Duke Ellington  
(1899-1974)

Robert Washut, piano

# ABOUT THE ARTIST

**Tom Brantley**, Professor of Trombone at University of South Florida, grew up in a musical South Louisiana household, listening to classical, jazz, Latin, soul, pop/rock, country, bluegrass, and Cajun.

A third-generation trombonist, Yamaha soloist, clinician, and recording artist, Brantley performs with the USF Faculty Brass Quintet, Faculty Chamber Players, Jazz Faculty Ensemble, the Jack Wilkins Jazz Group, and Chuck Owen's Jazz SURGE. Brantley was awarded a USF Research Grant to fund a trombone/trumpet CD recording project with colleague Jay Coble featuring a new work, *Confluences*, by Chuck Owen. His most recent recording is a solo project, *Obsessed with Treasure*, and in the summer of 2007 he performed with and directed the USF Jazz Ensemble at the Umbria Tuscany and Antibes Jazz Festivals in Italy and France.

Trombonist for the chamber group Rhythm & Brass, he has performed in every state in the continental U.S., as well as Japan, Thailand, Saudi Arabia, Canada, and the Caribbean. The group has produced two recordings, a chamber music textbook series, and was featured as the opening concert in the 2002 International Trombone Festival.

Brantley has led master classes and performances at music conferences: the International Trumpet Guild, the International Trombone Festival, the Florida Music Educators Association, and the International Association of Jazz Educators.

He serves as the news editor for both the International Trombone Associate Journal and Website. He is a founding member of the Central Florida Trombone Society, a local affiliate of the ITA.

Brantley holds degrees in trombone performance/jazz studies from the University of Southern Mississippi and the University of North Texas.

This concert was sponsored in part by the Yamaha Corporation

