

UPCOMING EVENTS

GUEST ARTIST: ANTHONY PADILLA, PIANO
WEDNESDAY, APRIL 6 AT 8 P.M.
DAVIS HALL, GBPAC

FACULTY ARTIST: ANDREA JOHNSON, PIANO
TUESDAY, APRIL 19 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT [MUSIC.UNI.EDU/EVENTS](https://music.uni.edu/events).

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



SCHOOL OF MUSIC

DORA, ETHEL, AND HENRIETTE:
SONATAS FOR CELLO AND PIANO
YOU PROBABLY DON'T KNOW

HANNAH HOLMAN, CELLO
RÉNE LECUONA, PIANO

PROGRAM

- Sonata for Cello and Piano in A Minor Henriette Bosmans
Allegro maestoso (1895—1952)
Un poco allegretto
Adagio (attacca)
Allegro molto e con fuoco
- Sonata for Cello and Piano in A Minor, op. 5 Ethel Smyth
Allegro moderato (1858—1944)
- Sonata for Cello and Piano, op. 35 Dora Pejacevic
Adagio sostenuto (1885—1923)
Allegro comodo

ABOUT THE ARTISTS

Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master's degrees at Indiana University. She was awarded a performer's certificate and a doctorate from the Eastman School of Music, where she also won the concerto competition. Her teachers have included Rebecca Penneys, Menahem Pressler, Edward Auer, Shigeo Neriki, Laurie Conrad, and György Sebök.

Réne Lecuona's performances and recordings have received high praise: "Lecuona seems to lavish wellconsidered planning to every note she plays. Her control of the keyboard is amazing." (Karl F. Miller, *Fanfare* magazine, Nov/Dec 2019).

Lecuona co-directs the Piano Festival of the Americas, an intensive summer course which takes place alternately at the University of Iowa and Universidad de Antioquia, Medellín, Colombia. Her students continue to garner successes, and hold faculty positions in Korea, Brazil, Colombia and in the United States. She joined the faculty of the virtual session of InterHarmony International Music Festival (Misha Quint, director) and was a guest presenter at the International Piano Café (Svetozar Ivanov, director) in 2020. In July 2021, she served on the faculty of the InterHarmony Festival, which took place in Acqui Terme, Italy. Lecuona's upcoming performances include concerts in Chile, Spain, Colombia, Florida, and California.

For many years, Réne Lecuona has performed with cellist Hannah Holman, a member of the New York City Ballet Orchestra. They have presented recitals in Europe and North America, and have made three CD recordings together. During the pandemic, they were able to perform live and recorded performances for audiences in Iowa and New York. Their next recording project, which will be completed in July 2022, will feature late Romantic sonatas by composers Dora Pejacevic, Henriette Bosmans, and Ethel Smyth.

Hannah Holman, cellist, joined the New York City Ballet Orchestra at the beginning of the 2012-2013 season. Her career has encompassed orchestral and chamber music, solo performances, and teaching. In a review of the second CD she recorded with pianist Réne Lecuona, *Fanfare* Magazine declares "her tone and technique are the stuff that cello legends are made of ... Holman's cello sings with a lustrous tone that's hard to resist."

In addition to her work with the New York City Ballet Orchestra, Ms. Holman is the principal cellist of the Quad City Symphony, a position she has held since 2008 and is super delighted to be continuing her university teaching at the University of Northern Iowa and Biola University for 2021-2022. She began her professional career in England playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. Her previous orchestral work also includes serving as assistant principal cello with the Michigan Chamber Orchestra, the Richmond Symphony; and the American Sinfonietta.

A dedicated private teacher who finds great fulfillment in helping students of all ages grow musically, Ms. Holman was on the University of Iowa music faculty from 2002-2012, and has served on the faculties of the Worcester College (UK), Michigan State University Community School, and Virginia Union University. Hannah has recently started a music school based in the Quad Cities, The Deanery School of Music. She also serves on the board of the New York Cello Society. Ms. Holman studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree. She obtained her Master of Music Degree with Fritz Magg at the New England Conservatory. Hannah was fortunate enough to have several lessons with William Pleeth in London as postgraduate study. Her musical education began at age 5 with her grandmother, whose 1925 Becker cello she plays today. She is eternally grateful for the fine teaching of a transformative teacher, Louis Potter, during her junior high and high school years. Please visit her at her website: hannahholmacello.com